

Three candidates run for SA president

By Jim Hesler

The Flat Hat

Three candidates will run for Student Assembly president in a special election Feb. 13. This year, because of the newly adopted SA constitution, a vice presidential candidate will run on the same ticket with a presidential candidate. Running on the three tickets are junior Tony Bisese and Jade Riffin; juniors Brian Cannon and Brandi Zehr; and junior Luther Lowe and sophomore Tommy Moll.

The election, which was originally scheduled for March, was moved ahead after former SA President senior Lindsay Burnett resigned Jan. 24. The winner of the election will serve as interim president and will be inaugurated to serve as next year's SA president April 8. A replacement senior class secretary will also be elected during the special election. Candidates include seniors Sarah Hapgood and Christian Hennel. General elections will still be held in March to elect class officers, senate members and honor council members.

The election was announced last week and students were required to declare their candidacy by Monday night at midnight.

According to senior Marni Kasdaglis, elections chair, the short notice did not seem to be a problem for candidates; campus knowledge about the election, however, is low.

"I think that the candidates that are running probably were thinking about running," Kasdaglis said. "But the turnouts at the meet-and-greets hasn't been very good. All in all I think it's going pretty well, it's just a much higher stress level."

Feb. 13's election will once again be held online through the Student Information Network. Candidate information is also scheduled to be posted prior to the election about the candidates on SIN. Voting will take place from 8 a.m. to 11 p.m. on sin.wm.edu.

According to junior Scott Lerch, director of SIN, improvements have been made for this election to prevent network complications that have caused problems in previous elections. Preventive measures include a newly written code and the transfer of the servers to one machine.

The Bisese-Riffin platform contains three parts.

See CANDIDATES • Page 3



Tony Bisese

"The key issues we will focus on are more advancements in the sexual assault education programs, the clean up and renovation of the Lake Matoaka Amphitheater, a reform of the orientation program for transfer students, a reduction in laundry costs, online professor course recommendations for students and cross-campus cultural workshops."



Brian Cannon

"We stand for activism with results: everything from self-scheduled exams and parking reform, to campus lighting and a sexual assault victim bill of rights, to providing adequate financial aid and halting tuition increases that go to balance a budget in Richmond. Let's not forget having fun by bringing HBO to campus."



Luther Lowe

"Low voter turnout for the last Student Assembly election reflects the relevance of the organization to most students. Today's most important issue is creating accountability in order to focus on concrete issues like the budget, professor ratings and textbook costs. Are you ready for change? We are. Visit www.lutherandtommy.com."

Alumnus dies in Columbia space shuttle incident Feb. 1

By Erin Golden

The Flat Hat

Columbia space shuttle mission specialist David M. Brown, '78, was killed Saturday when the space shuttle Columbia disintegrated over Texas. Brown was 46.

Five other astronauts from the United States and one from Israel were also lost in the incident, which took place around 9 a.m. Saturday morning, just 16 minutes before the Columbia's scheduled landing at the Kennedy Space Center in Florida. The Columbia was nearly 40 miles above the earth and traveling at 18 times the speed of sound when it broke up.

"Like the entire nation, William and Mary is stunned and saddened by the loss of the NASA Space Shuttle Columbia," President of the College Timothy J. Sullivan said. "Our sense of loss is heightened by the fact that on board the shuttle was the

College's first astronaut: David Brown, a member of the Class of 1978. Dave's dedication to public service, commitment to scientific investigation and love of his alma mater will always endure as a high standard for our students. He was in every way an American hero who died as he lived, trying to make this world a better place."

Brown's dreams of flying began long before he came to the College. Growing up in Arlington, Va., Brown admired astronauts and pilots, but also pursued other interests, playing on the football team at Yorktown High School, where he graduated in 1974.

After graduation from high school, Brown enrolled at the College, where he served as a resident adviser and was a member of the gymnastics team. Head men's gymnastics coach Cliff Gauthier remembers Brown as an inspiration long before he became an astronaut.

"What made [Brown] special was the way he pursued his dreams and goals with complete honesty and integrity," Gauthier said. "His dreams of flying and being an astronaut combined with the tragedy of the Columbia ultimately made him famous. But if his dreams wouldn't have taken him to such fame he still would have been the same great person that he was."

During the summer of 1976, Brown took his athletic and creative talents into a new arena, joining the Circus Kingdom performing group. In the circus, Brown performed as an acrobat, unicyclist and stilt-walker.

Brown graduated from the College in 1978, with a bachelor's degree in biology. He spent the next year learning to fly and traveling through Alaska before he went on

See BROWN • Page 3

New portal to replace Blackboard

By Jack Mooney

Flat Hat Staff Writer

When students return to the College from spring break they will be greeted by a new Information Technology system, integrating several familiar components into one new design with the goal of streamlined and easier access.

A new student portal, "myWM," will feature personalized access for students for the College's web services. The portal offers streamlined access to student services, allowing students to check e-mail and register for classes from the same login screen. In the Fall 2003 semester, students will be able to access Blackboard course materials from the portal.

In addition, the new system will make

it easier for campus offices to reach students based on their interests, as announcements will be sent to students based on their role as students and their academic status. One of the goals of the portal is to eliminate the need to maintain e-mail distribution lists.

A sample account featured the ability to create a personal calendar and customize a menu of news topics from William and Mary News, as well as leading current events, entertainment and sports news from a variety of sources.

A portal is a personalized access point on the Internet for easier accessibility to content. It allows students to access all of these services from one sign-in screen.

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SKATING ON THIN ICE



LAUREN PUTNOCKY • The Flat Hat

Construction continues on the ice skating rink sponsored by UCAB in the Sunken Gardens as part of Charter Day weekend. The rink will be open to students and the Williamsburg community tomorrow and Sunday from 9 a.m. to 12 a.m.. Cost for students, faculty and staff is \$5 with a College ID, while the public will be charged \$7 for one hour on the ice. Skate rental is free.

BOV discusses six-year building, grounds plan

By Susannah McCauley

The Flat Hat

The Board of Visitors commenced their two-day session of meetings yesterday, including meetings of the committees of Development and Alumni Affairs, Academic Affairs, Buildings and Grounds and Student Affairs.

The Committee on Development and Alumni Affairs discussed the launch of the Alumni Association website Dec. 13. The committee's future initiatives include "rejuvenation and reconfiguration" for graduates.

The association would additionally like to form stronger relationships with groups on campus. According to Fund for William and Mary Associate Director Gerald Bullock, the Alumni Association focuses most of its resources on reunions. However, the Association supports the College by giving funds to various projects.

In the Grounds and Buildings meeting, members presented their six-year plan, which starts in 2004. A few of the main fiscal necessities include the renovation of Tucker Hall and system replacement in the Commons dining hall for satisfy health and safety regulations. Funding is also needed for two new buildings for applied science and technology purposes. Currently, neither can function as well as possible because they are spread out among four and three differ-

ent locations, respectively. One plan for the proposed new buildings would allow space for a lab in which multiple departments could work together. The Board of Directors will vote on this plan in April and the results will be sent to Gov. Mark Warner.

After meeting in closed session, the Committee on Academic Affairs presented a compilation of its work over the past 10 years. Provost Gillian T. Cell described the situation the College faced in 1993, as it had recently suffered dramatic budget cuts.

Juniors and senate liaisons to the Board Marc Johnson and Kirk Anderson gave a presentation on Student Affairs during the committees of the whole meeting. They highlighted a new tradition that starts today, the Ring Granting, which is a "symbol of unity for students and alumni." The two listed impacts on students due to budget cuts.

Long-term effects include the strain on curricular options available to students, and harming one of the College's most important qualities: the relationships cultivated between students and teachers.

The Richard Bland College Committee met today, as well as the Committee on Honorary Degrees, the Executive Committee, the Committee on Financial Affairs, the Committee on Athletics and the Committee on Public Affairs and Economic Development.

THE FLAT HAT

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"25TH HOUR" REVEALS N.Y. SPIRIT



■ Edward Norton plays a drug dealer on his last day of freedom before beginning a seven year jail sentence in Spike Lee's "25th Hour." See pg. 13.

WEDDING NIGHT

■ Kimball Theater premieres "My Big Fat Greek Wedding" in a UCAB/Greek residence life cooperative event. See pg. 9.

MATCH SET

■ The Tribe tennis team shut out JMU in two games Feb. 2, both 7-0. The team is ranked 14th in the nation. See pg. 16.

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QUOTATION

“Between two evils, I always like to take the one I’ve never tried before.”

— Mae West

Author lectures on black, American culture

By Miles Sexton

Flat Hat Staff Writer

Author Omar Tyree spoke Wednesday evening in the University Center Commonwealth Auditorium about his book, "Leslie," and the role of black culture in contemporary America.

The event was organized by Fanchon Glover, director of Multicultural Affairs. Glover brought together students and staff in an informal book club who read "Leslie" over winter break so as to discuss the book before Tyree's visit.

"When he came, he provided the answers for the questions that were there after we read the book," Glover said. "It's a different venue than anything we've tried, and it gives us enough perspective to respond in a different way to the book, or to talk about issues relevant for this society."

The discussion took the form of a question-and-answer session in which audience members asked Tyree to explain certain aspects of his book.

"Leslie" tells the story of a Haitian, college-educated black woman who is driven to despair and eventually commits a vengeful murder when her wealthy father loses his job because of racism. Early in the discussion Tyree noted that "Leslie" was written to comment on the "continuation of poverty" in black culture.

"Black culture today, in dealing with black music, film, sports, is 're-celebrating' the ghetto," Tyree said. "If you turn on urban radio, eight out of 10 songs celebrate poverty. As readers, writers, thinkers, we need to combat that. That's why I wanted to create an urban horror story, set in the very real world with very real problems. Let me make a ghetto culture that's blue again. I want you to feel the blues."

Tyree hoped that the character Leslie would strike chords with his audience.

"I didn't want some hood girl who was just dumb," Tyree said. "In poverty, we still have genius. She's educated, but I wanted to make her more important, and that's why I had the poverty, so as to relate it to the other side. I also wanted to make her as exotic and

therefore as interesting as possible: that's why she's Haitian and speaks French."

Tyree stated that his novel was deliberately provocative, and reflects his own opinions on black culture and society today.

"America doesn't care about you until you do something ridiculous," he said. "If you're struggling in school, nobody cares. If [in the novel] Leslie doesn't kill anybody, it would be just another poor person struggling. I'm telling an individual story, and in real life, the horror continues to parts three and four."

Tyree built his main character Leslie to reflect the cultural divide between ghetto and college-educated classes.

"The dilemma of her being an educated A-student and not being able as a poor person to afford a lawyer is there," Tyree said. "There's friction, since we here are college-educated, but yet there's still way too many of us [African-Americans] talking about the blues."

Some audience members questioned Tyree on specific aspects of his book. When one person mentioned the heroine's use of voodoo, Tyree drew parallels between voodoo and slavery.

"That's the only horror black people have: voodoo," Tyree said. "Slavery is voodoo now, in that you can't talk about it without being dismissed."

Tyree said that one of his goals in writing the book was to put questions to readers that were large in scope.

"In America today, you should be red, white and blue, but I want you to ask how much you care about the girl," Tyree said. "Ask if whether the fact that you made the wrong choice at the end of your life cancels out all of your life. When you close the book, I want you to go to America with that question."

Tyree wrote his first two books his sophomore year of college at Howard University, getting enough financial assistance from friends and family to publish them in manuscript form and sell them on campus. After graduating college he worked as a reporter in Washington, D.C., before organizing his own company, MARS Productions, to publish his first novel. In all Tyree has published 11



SARAH HIRSCH • The Flat Hat
Omar Tyree

Author

books as well as a CD with music and spoken word performances.

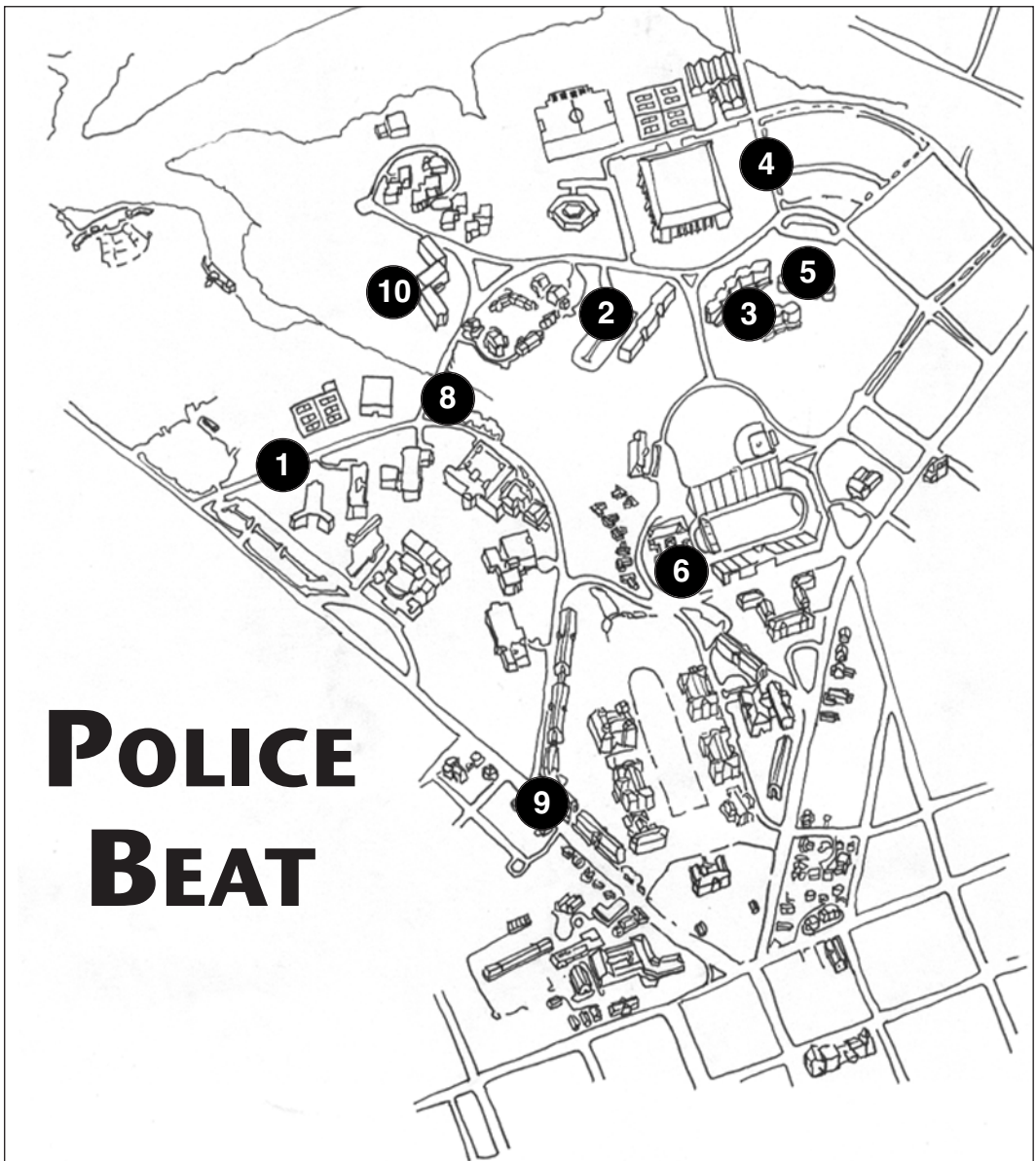
Though Tyree admits most of his early sales on campus and vendors were "sympathy books," bought mostly by women, he continues to have a wide female audience. He has gathered a wider fan base since the publication of "Fly Girl" and "For the Love of Money," both of which both focus on a young single black women's life in the ghetto and after college. Tyree said that the revenue gained from these sales helped fuel more serious books like "Leslie" and his "Urban Griot" series.

Upon being asked how he understood the female psyche so well, Tyree discounted any notion that he wrote from his own special insights.

"When you're growing up, talking to 'Fly Girl' on the bus and trying to get with her and talking about her with the men with her, all you're doing is writing from memory," Tyree said. "When I first got that question, I decided to turn it around, and ask, how is it that all these female authors can write about men so well?"

Audience member Karen Young, a College employee, agreed with Tyree.

"I think what he showed us is that we have to appreciate the fact that we like it simple and easy," Young said. " 'Leslie,' though, it seems kind of raw, and keeps us in tune with stuff we shouldn't forget."



POLICE BEAT

■ Friday, Jan. 31 - A student was arrested and was referred to the administration for being drunk in public on Campus Drive. (1)

■ Saturday, Feb. 1 - On Yates Drive, two students were issued summons for underage possession of alcohol. (2)

In Pi Kappa Alpha, grand larceny of a cellular phone, jacket and wallet valued at \$250 was reported. (3)

■ Sunday, Feb. 2 - A student with a BAC of .13 was arrested for DUI.

A student who was drunk in public was referred to the administration after being transported for treatment for a medical emergency.

A student with a BAC of .19 was arrested on Compton Drive for DUI. (4)

In Kappa Alpha, a false fire alarm was reported. (6)

■ Monday, Feb. 3 - Grand larceny of a textbook, cellular phone and backpack valued at \$240 was reported at the University Center. (7)

A trespass warning was issued to a non-student in Preston Hall. (8)

■ Tuesday, Feb. 4 - A vehicle was reported to have been tampered with on Campus Drive. Estimated damage is around \$1,000. (9)

An obscene phone call was reported in Barrett Hall. (10)

In Dupont Hall, a trespass warning was issued to a non-student. (11)

— Compiled by Renu Shah

Students PAC announces year's legislative agenda

By Paul Sammer

The Flat Hat

The Students of Virginia Political Action Committee, formerly William and Mary PAC, revealed its 2003 legislative agenda Jan. 28. The agenda includes lobbying for legislation to facilitate online absentee ballot applications, to close a loophole in the sex offender registry, to include a student on the State Council for Higher Education in Virginia, to protect faculty tenure and to study ways to improve residences for the handicapped.

The PAC's new emphasis on legislation marks its transition from focusing solely on the bond referendum to lobbying for broader legislative goals.

"There are so many holes in higher education that need to be fixed," junior Brain Cannon, chairman of Students PAC, said. "There's a lot to work on."

According to Cannon, the budget cuts and absentee voting are two of the most pressing concerns which Students PAC is addressing.

With their presence at the General Assembly, Students PAC hopes to ameliorate some of the effects of the recent budget cuts.

"We have raised the interest of the General Assembly," Cannon said. "For so long they have been cutting higher education. Higher education has been a scapegoat. There's nothing left to trim; we're paying for each sheet of paper that we print out."

Students PAC testified Jan. 23 to the Senate Finance Committee in support of reinstating \$2 million that was cut from financial aid last year.

The Senate Finance committee approved an amendment Tuesday that reinstated the suggested \$2 million and supplemented an extra \$1 million. The aid would be available to students starting in the fiscal year 2003-

2004 budget. If approved in the final budget and signed by Gov. Mark Warner, SCHEV will disseminate need-based financial funds to higher education institutions.

At the House, \$5.7 million has been earmarked for student financial aid, according to Stewart Gamage, vice president of public affairs.

"In terms of priorities, faculty salaries and student financial aid are up there," Gamage said. "Because the budget cuts are resulting in higher tuition, more financial aid is coming at a very important time."

The PAC supported a bill that would create a pilot program similar to the one established by the State Board for certain military and overseas voters to receive absentee ballots through the internet.

"Absentee voting is ridiculous," Cannon said. "It's really hard to vote as a student. We've got to clean up the form and make it more user friendly."

After speaking with Warner recently, Students PAC learned that no bill would be required to enact online registration and that the governor's office is committed to bringing absentee registration online.

The initiative to place a student on SCHEV follows a similar measure enacted in the 2000 session that gave a student voice to Virginia colleges' Boards of Visitors. After passing the House Jan. 23, the bill was sent to the Senate, where it is currently under the Committee on Education and Health. Under the proposal, a student on SCHEV would have no vote and could be excluded from certain sessions. According to Cannon, the process of selecting a student for SCHEV was not included in the bill in order to ensure ease of passage. The process could be deter-

mined after passage and either a state committee could chose a student or student governments could arrange appropriate measures.

Another goal of Students PAC is to reform the current Virginia law regarding sex offender registration. Currently, the law requires sex offenders to supply home addresses in the registry but not college addresses.

"This college loophole makes it impossible to identify students on the sex offender registry because it disguises where that person really lives," junior Brandi Zehr, chair of the Undergraduate Council, said during her testimony to the Senate Education Committee Jan. 29. "College students have just as much a right to know about sexual predators as any other citizen in Virginia."

Other initiatives for Students PAC include opposing a recently tabled initiative to review recently tenured professors. The group is lobbying in favor of a bill that would place a non-voting faculty voice on the College's BOV. Additionally, Students PAC also seeks to aid Longwood College with a \$10.5 million bond that would fund replacement of the student center and residences destroyed by fire.

Students PAC is optimistic that it will continue to positively effect legislation.

"We haven't lost on any of the items we've been pushing yet," junior William Blake, policy director of Students PAC, said.

Regardless of what they accomplish this legislative session, Cannon wants the General Assembly to acknowledge the concerns of students.

"We want the General Assembly to know that our presence means something, that higher education is still important," Cannon said.

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Senate discusses Pub Council

By Wendy Alford

The Flat Hat

At their weekly meeting, the Student Assembly Senate finalized members of the Finance Committee, discussed the manner in which certain campus organizations are funded and made amendments and additions to the SA Constitution.

The senate confirmed two graduate school applicants for the Finance Committee — one representing the Marshall-Wythe School of Law and the other representing the School of Education.

“There are now eight members in the Finance Committee: five undergraduates, two graduate students, and myself,” senior Brenden McMarrow, the chair of the finance committee, said.

Junior Sen. Eric Kronman proposed that the Finance Committee provide reason to the senate for uneven allocation of funds among groups.

“An explanation for the top 10 money-getters might help the senate,” Kronman said. “I mean, just giving the senate reasoning for why some student organizations are getting over \$20,000.”

Mark Constantine, assistant vice president for Student Activities, then gave a description of the Publications Council to answer the senate’s questions about the group. The Pub Council is composed of members from specific campus publications and the radio station and decides the budget for each member group.

“In the past there was a contract worked out by the senate to say that the Pub Council will get this amount of money each individual year plus a 2.25 percent raise

each additional year for inflation,” Constantine said.

The Pub Council meets as a separate entity and allots \$186,000 among all the publications.

“The Pub Council members are the people who understand publications and know what needs to go on within their budgets,” Constantine said. “This is why they have the authority to vote on that vs. the Finance Committee.”

The senate questioned what authority they had over the Pub Council budget in terms of ability to edit the budget or influence control over the allotment of the money.

After Constantine addressed the senate’s concerns, the group then moved on to discuss an amendment to clarify the current constitution before the new constitution takes effect in April. Junior Sen. Marc Johnson presented the proposed amendment, which was passed unanimously.

The amendment seeks to clarify the election procedure in the event of a resignation. It adds the stipulation that the positions on the ballot for general elections will change if a special election has been held within six weeks prior to them.

The meeting ended after the senate unanimously passed a new set of bylaws for the constitution.

“These new bylaws are to clarify and compensate for the growth in size of the senate,” freshman Sen. Liz Sykes said.

Sykes presented the by laws to the group. The bylaws consist of changes to the election, attendance and committee procedures.

PORTAL

Continued from Page 1

Changes were necessary because the current Student Information System is outdated and the Legacy Mainframe System used by the registration system is 30 years old, Kelly Lockeman, IT Banner Content specialist, said.

“The Portal brings other things not related to SIS,” Will Armstrong, IT senior liaison, said. “[Everything students need can be accessed] through a single sign-on, with everything under one password. The current system had to be updated: everything, including the major business applications of the college.”

The portal was purchased along with the new Banner system that will replace the current system of registering for classes. This year’s freshman class will be the last at the College to register for classes using the old method.

“The hardware should be easier to maintain, and from a security point of view, it’s better,” Armstrong said. “The single sign-in is one door to watch, with truly one password to access everything.”

Students will be able to access other things through the portal besides their e-mail and homework.

“The portal will be where you select your meal plan for the coming semester,” Lockeman said. “If you receive financial aid, it will be where you accept your financial aid award.”

Online surveys will also be conducted through the portal, including the New Student Questionnaire filled out by students when they arrive at the College.

The changes will also affect faculty members, who will change their method of entering grades to an electronic system.

“The effects will be campus wide,” Armstrong said.

Previously, teachers had to use Scantron sheets to enter grades, according to Armstrong. Once the portal is implemented, that process will be simplified.

As of March 1, students will be able to access their webmail accounts through the portal. Registration through the Banner System will be operational during the first week in April. Blackboard will be accessible during the fall semester.

“You can’t shut down Blackboard in the middle of a semester,” Armstrong said.

The Blackboard that students will find next semester will be a redesigned version, according to Lockeman.

The webmail website will remain for a brief overlap period, according to Armstrong. It should be gone before the summer break, but Armstrong indicted that a redirect from the current webmail URL address would take students to the portal.

“WORCS will be phased out,” Lockeman said. “Faculty will still enter their grades there, and when you view your spring semester grades, you’ll see them in WORCS.”

There will be a campus-wide e-mail distributed March 14, outlining the changes and the detailed information the portal offers. This should give students enough time to make necessary downloads or changes, dependent on individual students’ computer systems, before the system is implemented for registration in April.

CANDIDATES

Continued from Page 1

“The key issues we will focus on are sexual assault education, the clean up and renovation of Lake Matoaka Amphitheater and a reform of the orientation program for transfer students,” Bisese said.

Bisese plans to strengthen the sexual assault awareness week. This would

involve adding new preventive and educational programs about sexual assault through the Inter-Sorority Council and Council for Fraternity Affairs. Additionally, Bisese hopes to attain funding so that students can use the Matoka Amphitheater.

The Cannon-Zehr platform has a number of proposed ideas, which are detailed on their website www.cannonzehr.com. These ideas include giving students control of portions of the Student Handbook,

bringing HBO to campus, allowing for a pass-fail with an ‘A’ option and allowing for self-scheduled. Numerous safety measures with regard to evidence collection for victims of sexual assault and improvements in campus lighting are also issues Cannon and Zehr hope to address.

“The Cannon-Zehr ticket stands for issues that empower students in Richmond, protect their own safety and promote their own governance,” Cannon said.

The Lowe-Moll campaign operates a website at www.lutherandtommy.com. The campaign focuses on reforming the student governing system for more accountability. They said they plan to start keeping detailed records of meetings and making these available to students and to create an electronic database of professor evaluations available to students. Also, they wish to make the Finance Committee more accountable and acceptable.

“Before SA begins talking about solv-

ing problems around the William and Mary community, they need to resolve internal problems within the SA itself,” Lowe said.

Students have the opportunity to meet candidates in the special election at one of the meet-and-greets planned. These will be held tonight in Gooch Hall upper lounge at 8 p.m.; Sunday in Dawson Hall basement at 6 p.m.; Monday in Barrett Hall lounge at 8 p.m.; and Tuesday in Munford Hall lounge at 8 p.m.

BROWN

Continued from Page 1

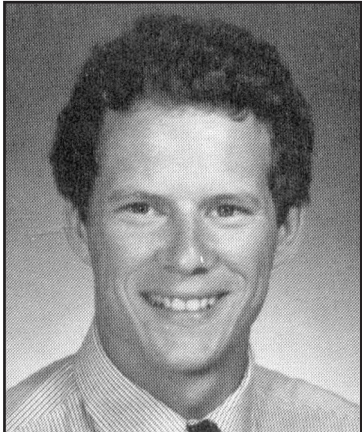
to attend Eastern Virginia Medical School in Norfolk, Va., where he earned a medical degree in 1982. Brown continued with a medical internship at the Medical University of South Carolina before joining the Navy in 1984 as a flight surgeon.

In 1988, Brown was chosen for flight training and went on to be become a naval aviator in 1990, ranking first in his class. He then spent five years logging over 2,700 flight hours in fighter aircraft and served as a test pilot for the Navy.

Fighter planes were replaced with spacecraft when Brown joined NASA in 1996. After two years of training, Brown became certified to fly on a space shuttle and was later selected to act as a mission specialist on the Columbia shuttle’s 2003 flight, his first space mission.

In August 2002, Brown returned to the College as the keynote speaker of the Opening Convocation ceremony. In his speech, Brown compared the risks of space flight to James Blair’s crossings of the Atlantic on behalf of the College. He told the students in the audience to “have vision,” accept “risks,” and to be “persistent in the pursuit of goals.”

Students in the audience, the majority of which were members of the Class of 2006, responded posi-



COURTESY PHOTO • Colonial Echo

David M. Brown '78

Senior yearbook picture

tively to Brown’s remarks at the Opening Convocation and seemed even more reflective after the tragic events unfolded.

“What struck me during the speech was that he had an incredible sense of excitement and enthusiasm about going into space,” freshman Leah Witters said. “The feeling of community we have at William and Mary makes the feeling of loss stronger, because it gives you an attachment to [Brown] as a person. To encounter firsthand how excited and willing he was to do this gives you a greater appreciation of how much of a risk [space flight] is.”

According to the Office of Student Affairs, a campus service honoring Brown is scheduled for Feb. 12 at noon in the courtyard of the Wren building.

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BEYOND THE 'BURG

■ CD LAWSUITS IN 41 STATES SETTLED

(U-WIRE) PULLMAN, Wash. — ... Antitrust lawsuits against major record labels were settled Dec. 22, 2002, in favor of 41 state governments, including Washington, Idaho, California and New York, according to court documents.

Companies named in the settlement, which include Virgin Records America Inc., Sony Music Entertainment Inc., Warner Bros. Records Inc. and Rhino Entertainment Co., will collectively pay \$143 million to compensate consumers.

Consumers will receive \$67.3 million, according to court documents. Anyone who purchased a music CD from Jan. 1, 1995, to Dec. 22, 2002, is eligible to file a claim for a portion of the money. The claim form is found on the Internet at www.musiccdsettlement.com. ...

However, a stipulation in the settlement will stop direct payment to individual consumers if too many file a claim. No cap is mentioned in court documents, nor was one spoken of after the settlement.

By the end of January, more than one million people had filed claims. ...

The remaining \$75.7 million of the settlement will be distributed to schools and libraries in the form of music CDs, according to court documents. ...

State attorneys specifically targeted “minimum-advertised pricing,” or MAP policies in the lawsuit. The policies discouraged retailers such as Target or Wal-Mart from selling CDs at discount prices. If they did, the retailers would not receive advertising reimbursements.

Record labels argued the practice was used to help record stores survive price wars against discount retailers. However, some retail employees felt the settlement has not increased numbers of CDs sold. ...

According to the San Francisco Chronicle, state governments alleged record companies overcharged consumers more than \$500 million on the price of music CDs due to the MAP policies.

“Competition in the sale of CDs brings low prices, which is good for consumers and for record stores,” Washington State Attorney General

Christine Gregorine said, after the settlement. “This agreement reimburses consumers who were paying more than they should have for the music they purchased.” ...

None of the companies admitted any wrongdoing after the settlement.

— By Jake Dorsey, *Daily Evergreen* (Washington State U.)

■ DIRECT LENDING FOR STUDENTS DEBATED

(U-WIRE) MADISON, Wis. — Controversy is rising in the U.S. Education Department over the possible sale of government-owned direct student loans. Officials are strongly considering a plan to sell a portion of the \$100 billion assets in an attempt to increase financial-aid spending.

Supporters of direct lending fear the loss of borrowers’ rights and perhaps even a complete termination of the loan program if such a plan were to be put into action.

Direct lending is a financial alternative to other federal-loan programs commonly used by students to finance their college educations. This alternative provides loans directly to students through their colleges rather than through private lending firms. Created in 1993 by Congress, the direct-loan program provides almost a third of the \$50 billion in federal student loans that are allotted each year to students at universities nationwide.

Loan-industry officials said the Education Department is considering a plan to securitize direct loans. This plan would collect a group of borrowers’ direct loans and convert them into financial instruments, such as bonds or mutual funds, and sell them to investors. ...

There are two main federal loan programs — direct lending and the Federal Family Educational Loan Program. Schools must choose one of the two programs. Approximately 70 percent of the nation’s schools ... use FFELP. This program offers guaranteed loans, insured by the federal government, from private lenders ...

“Having the existence of the two programs turned out to improve both programs,” Steve Van Ess, University of Wisconsin director of student financial services, said. “If direct lending goes away, it may eliminate some of the competition.”

The Education Department supports both loan programs and reported it will not proceed with any plans that would impair borrowers.

—By Natalie J. Mikhail, *Badger Herald* (U. Wisconsin)

— Compiled by Sherman Patrick

World Beat: Iraq

U.N. debates Iraqi action

Aaron Weiner

The Flat Hat

U.S. Secretary of State Colin Powell used electronic intercepts, satellite photographs and other intelligence sources Wednesday in an effort to convince members of the U.N. Security Council that Iraq is actively working to deceive U.N. weapons inspectors.

According to CNN.com, his presentation to the United Nations constituted one of the few times in American history that the United States has publicly avowed its intelligence findings.

According to Powell’s accusations as printed in the Feb. 6 issue of the Washington Post, Iraq has made great efforts to hide its weapons of mass destruction. Powell said that Iraqi authorities hauled away prohibited materials, bulldozed weapons sites and intimidated Iraqi weapons experts to trick U.N. weapons inspectors; in one case even ordering a dozen scientists confined to a guest-house.

Powell told the U.N. Security Council that this displays what he called “a policy of evasion and deception that goes back 12 years.”

He also linked specific methods of hiding weapons to Iraqi President Saddam Hussein stating that Hussein ordered a death certificate made for a scientist who was then forced into hiding and Hussein ordered a warning to other scientists that cooperation with weapons inspectors would be punishable by death.

However, Powell’s accusations did little to change the response from Baghdad. Mohammed al-Douri, Iraq’s ambassador to the United Nations, denied Powell’s allegations, saying they were “utterly unrelated to the truth.”

He said the purpose of Wednesday’s U.N. meeting was

■ **PLAYERS:** U.S. Secretary of State Colin Powell and U.N. Security Council.
■ **HISTORY:** Iraq has been a hot topic in U.S. foreign policy since last year’s State of the Union address by President George W. Bush.
■ **CURRENT SITUATION:** The international community is divided over what action to take. Germany and France do not want to see a war, China is in a moderate position and Great Britain and the United States are preparing for war. Powell has been trying to drum up support for the U.S. position.
■ **OUTLOOK:** The outcome is dependent on the U.N. weapons report and Powell’s diplomacy skills.



to sell the United States’ ideas of going to war with Iraq without legal or moral justification. In Baghdad, Gen. Amer al-Sa’adi, science adviser to Hussein, called Powell’s speech a “typical American show complete with stunts and special effects.”

According to CNN.com, many officials in the Arabic world, and some in Europe, are skeptical of the evidence presented by Powell, because it is based on U.S. translations of intercepted communication or satellite photos, which some claim could be doctored.

Al-Sa’adi said the recordings of conversations between Iraqi military officers could have been manufactured by “any third-rate intelligence outfit” and satellite photographs Powell presented “proved nothing.”

Another aim of Powell’s speech was to convince European powers that Iraq has been harboring weapons of mass destruction.

However, Spain and Britain, who had already publicly supported intervention in Iraq agreed with Powell, while Germany and France, two of the harshest U.S.

critics, stated that they needed time to review the evidence, as well as to give weapons inspectors more time.

French Foreign Minister Dominique de Villepin said war could be a last resort, but France remains convinced that a political solution is possible.

The most moderate reaction within the Security Council came from Chinese Foreign Minister Tang Jia-Xuan. Powell’s information, he said, would help weapons inspectors complete their task and should be handed over to them immediately.

“My final point is that although nowadays you hear a lot of talk which suggests that war is inevitable, China remains in the belief that this problem should be worked out through political means, through the framework of the Security Council,” he said.

His view was echoed by U.N. Secretary-General Kofi Annan, who stated war against Iraq is “not inevitable,” and he urged Iraq to comply fully with U.N. weapons inspectors, according to CNN.com.

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COUNSELING

Counseling Center Support Groups for Spring Semester
The Counseling Center is offering several new support groups for students this spring semester:

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Carina Sudarsky-Gleiser & Lynelle Ragland
GLBT and Questioning Support Group
Carina Sudarsky-Gleiser & Sharon Clayman
Health Issues Support Group
Susanna Owens & Dan Nelson

Support groups offer a place for students to share their concerns in a safe place with others who have similar issues. Groups will meet once per week for the duration of the spring semester.
In addition, the Counseling Center continues to offer monthly International ea Talks run by Becca Marcus and Carina Sudarsky-Gleiser.
Students are encouraged to call the Counseling Center at x3620 to get more information.

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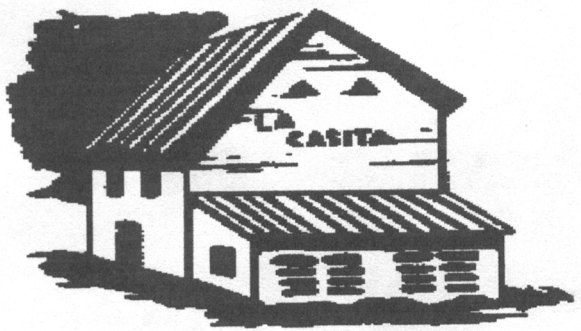
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OPINIONS

CHARTER DAY WEEKEND: ACTIVITIES ABOUND

This weekend the College celebrates the 310th anniversary of the granting of its official charter by King William III and Queen Mary II of England. And for the first time in at least four years, this weekend is going to be one heck of a celebration with so many events to choose from that students may have a hard time deciding which to attend.

Perhaps the highlight of the entire weekend and the most traditional event is the Charter Day ceremony with keynote speaker U.N. Secretary-General Kofi Annan. Additionally, honorary degrees will be awarded to Annan, Gen. Anthony C. Zinni and James W. Brinkley, and three Thomas Jefferson Awards will be given.

The mere fact that someone of Annan’s stature and relevance in current world events would visit the campus to speak seems just short of a miracle. In the past, speakers for major events at the College, such as Commencement, have all fit the profile of older, white, male politicians. Maybe the Board of Visitors is actually listening to student requests for a relevant, highly-respected and unique individual.

It’s not just Annan’s position and national exposure that makes him a great choice as the Charter Day speaker but his experience and knowledge about current peacekeeping efforts. Annan will most likely effectively speak to current issues that students are concerned about such as the situation in Iraq.

No doubt, there are bound to be students protesting the conflict with Iraq outside of William and Mary Hall, in hopes of conveying their concerns to Annan. But this just further proves his significance to students at the College.

The ceremony isn’t the beginning of the fun: in fact, right in the middle of the fun. Charter Day celebration begins tonight with the first annual Charter Day Gala. This formal dance will be held at the Williamsburg Lodge from 9 p.m. to 1 a.m. Not quite as traditional as King and Queen’s, the Charter Day Gala is an extension of the ring ceremony, which will hopefully continue

throughout the years. Additionally, for students who are not involved in Greek organizations the Gala provides an opportunity to dress up and attend a formal event.

Saturday and Sunday from 9 a.m. to midnight, one of the coolest events to hit Williamsburg will be in the Sunken Gardens — the constructed ice skating rink sponsored by University Centers Activities Board. While it would have been ideal to flood the Sunken Gardens and create a massive rink, the weather is not necessarily amiable to creating a safe slab of ice stable enough for skating.

Through the power of freezer units the College will have an official skating rink for the weekend — with skate rental included. This event is just another way that UCAB proves itself to be the most inventive and important organizer of student activities on campus.

Later Saturday night, UCAB continues alcohol-free events with complimentary showings of “My Big Fat Greek Wedding” at the Kimball Theater. The event is sponsored in conjunction with the Greek Area Residence Life Staff. The showings will be at 7 and 9 p.m. The earlier show will be augmented by a “Red-Carpet” entrance in full Hollywood style with all the glitz and glam that one could expect from a prime awards show in Williamsburg. Or at least that’s the hype.

Having the screenings in the Kimball Theater is even more promising because unlike the monthly movies in the UC, these viewings will most likely be free from sound and projection errors.

The most important aspect of this weekend is that it is filled with a plethora of things for students to take part. Students will have no excuse for boredom. Plus, this is the perfect time to celebrate, because despite problems that we’ve had in the past year with budget cuts and the hard times ahead, we are still a viable institution of higher education. At 310 years, we are the second oldest in the nation and we deserve to celebrate.

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Advertising dilutes Super Bowl’s authenticity

Ah yes, the Super Bowl pre-game show, the half-time show, the commercial rage — one would almost forget that there is a football game being played. I would just like to offer a small piece of advice to all of you whining about the small number of quality advertisements or the poorly performed halftime show: change the bloody channel. Stop diluting the Super Bowl with your presence and let us watch a good football game. You are ruining our national pastime for those of us who truly enjoy and appreciate the art of football.

Right about now, some of you are saying something about how baseball is our national pastime. To you, I simply say: shut up. Buy a plane ticket to England, catch a game of rounders or cricket and see how “American” a sport baseball is. But I digress.

I should not have to say this, but I will do it anyway: the Super Bowl is about football. Imagine that. It is the people who have no appreciation for the game that have nearly ruined it with its blatant commercialism. There is a serious problem when 20 to 30 percent of your targeted demographics are people who cannot even figure out which Roman numeral Super Bowl this is.

Yes, some of the commercials are funny and they give us something else to laugh at besides John Madden’s inane commentary. But, am I going to use the restroom during the game so that I do not miss any commercials? Nope.

But, in addition to the annoyance of people discussing their favorite commercials rather than the game itself, there is the outlandishly garish and worthless halftime show. This is known in some circles as the 20-minute bathroom break or the “should I drive to Wawa and buy more beer before kickoff” show. I would be willing to wager that the average football fan loves Shania Twain and Britney Spears as long as the

television is muted. But, if you really want to hear this “concert,” just listen to your CDs. Oh, sorry to bring reality crashing down on top of you, but they are lip-synching. You can get a hint of it when the microphone is nowhere near their mouths and you can still hear them sing. Amazing, isn’t it?

Gwen Stefani and Sting to their credit, and our pain, actually gave it their best to come somewhere close to a vague form of singing. The only thing that keeps the true fan from acting on these vocally induced suicidal impulses is the knowledge that the second half kickoff must start at some point and the unholy nightmare of the songs will come to an end.

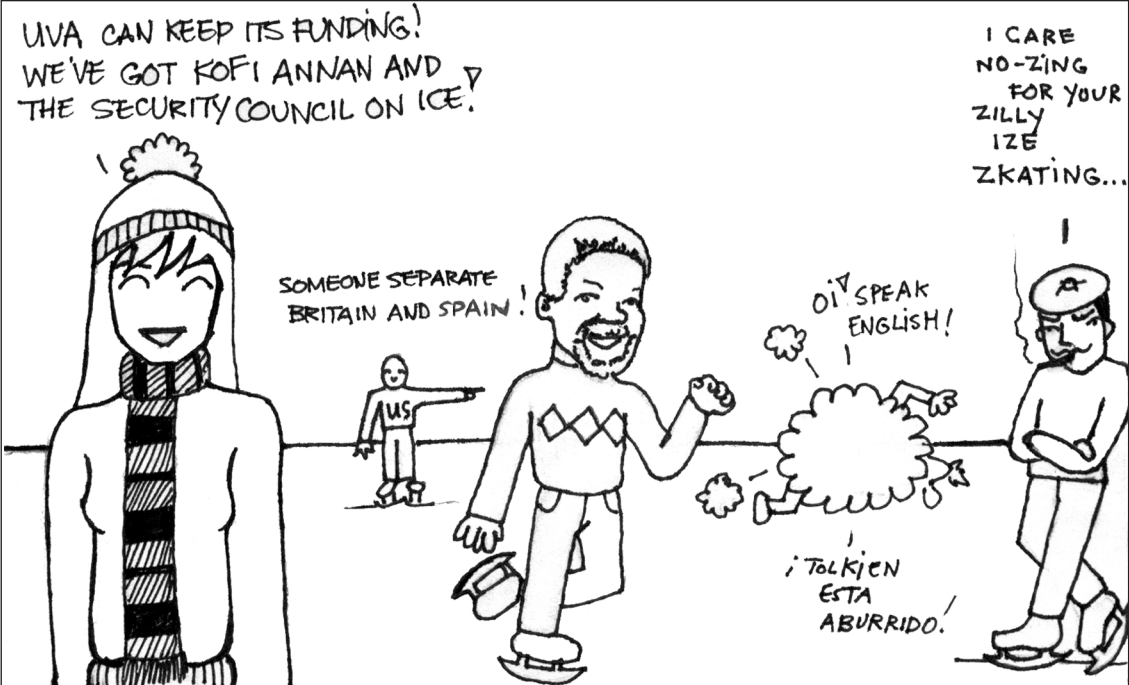
Finally, in a complaint specific to this year’s game (at past games, this complaint has been reserved for awful and disrespectful renditions of the national

anthem), why is a Canadian singing “God Bless America?” The most frequent argument that I have heard is that she makes a lot of money in the United States and therefore has to be very thankful for this country. Well, if you have noticed the rather large number of gas stations around the past few decades, you will notice that

Saddam Hussein, Ayatollah Khomeni and Osama Bin Laden have been making a few bucks here in the states, but I do not see any of them lining up to do a round of “My Country ‘Tis of Thee.” Plus, their rendition probably would not go quite as well as Dion’s. Is it too much to ask for them to find a patriotic American singer during the pinnacle of American sports?

If you want to watch commercials, fine; subscribe to the Home Shopping Network. If you want to see a concert, move your butt off the couch and go see one or turn on MTV if you are simply too lazy. But no matter what you do, leave football to those of us who actually care about the game. Because, believe it or not, that is what the Super Bowl is — a game.

Justin Bohardt is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Foreign aid program shows compassion

When I first heard President George W. Bush describe his political philosophy as “compassionate conservatism” during the 2000 campaign, I thought he had hit upon a great idea. Finally, the false notion that conservatives were either narrow-minded religious fanatics or self-centered heartless capitalists could be refuted for good.

As a side note, The New York Times recently stopped using the acronym “GOP” in reference to the Republican Party because it felt that too many people did not know what the abbreviation meant. I suppose some thought the long form was “greedy old people” and not “Grand Old Party.”

In any case, the first few months of the Bush administration certainly delivered on the “conservative” half of the equation. His cabinet featured the likes of John Ashcroft, Gale Norton and Donald Rumsfeld, among others known for their right-wing leanings. The United States bristled at the Kyoto Protocol, the International Criminal Court and numerous other international institutions that were deemed a threat to American sovereignty and well-being. When the president proposed a tax cut of any sort, the Democrats naturally responded that he was pandering to the rich at the expense of the “middle class.”

After the halcyon days of 2001 ended with the Sept. 11 attacks, the worsening recession, the war in Afghanistan and the tensions in the Persian Gulf, the phrase “compassionate conservatism” faded from the public memory. It seemed destined to remain mothballed forever in the folklore of the 2000 election, along with lockboxes, butterfly ballots and dimpled, hanging and pregnant chads.

However, in his State of the Union address last week, the president revived his campaign message of compassionate conservatism at least in spirit if not in letter. For, in between the calls for further tax relief and the accusations of Iraqi mischief, he outlined a truly farsighted and, indeed, compassionate

foreign aid program.

While the majority of the new proposals reverberated in some way Bush’s genuine desire to improve the lives of people throughout the world, his initiative concerning the global HIV/AIDS crisis offers perhaps the best example.

Through the plan, the United States will offer \$15 billion over the next five years, a nearly threefold jump in contributions according to White House figures. Most of the money will go to impoverished nations in Africa and the Caribbean, with HIV/AIDS, tuberculosis and malaria the targeted diseases.

One can easily question the wisdom of such a proposal, especially from a conservative viewpoint. With the country facing spending deficits, the timing of a new foreign aid package could be further seen as imprudent. But on the contrary, Bush’s plan comes at the right time and adheres to his core conservative message.

To be a conservative is to conserve, and nothing is more paramount than human life. Therefore, a plan that addresses a global pandemic with the aim of prolonging and bettering the lives of the afflicted while preventing new outbreaks is both compassionate and conservative. Furthermore, at a time when international opinion of the United States continues to sink, it is quite timely and just to enact a new initiative that reminds the world of America’s good intentions and true concern for the poorest among us.

The president has laid out a generous, visionary program to alleviate the suffering of many unfortunate people in a largely forgotten part of the world. For that, he deserves our support and thanks. Although the specter of war still hangs over the Middle East, Bush has seen fit to offer much needed assistance and aid that will hopefully have a much deeper and more positive impact on the global community than other foreign policies he currently pursues.

Will Herman is a guest columnist. His views do not necessarily represent those of The Flat Hat.

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The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Anti-war propaganda misplaces blame, priorities

“Think of Iraqi children!” Many people have seen these signs around campus as part of the myriad of anti-war propaganda. When I see this particular poster, the first thing I think of is little

MICHAEL RUFF Saddam Hussein. I can see him pushing down little girls on the playground while his little band of thugs steals everyone’s lunch money. Later, little Saddam gives a speech to all the boys inciting them to fight the teachers so he can take over the school.

Of course, I understand they intend for me to think about the innocent Iraqi children. When we begin to exterminate the vermin that is Iraq’s leadership, some kids will die, but this is a fact of war. Maybe I am a realist, a patriot or any number of words the propagandists would call me, but I will say it: better them than us.

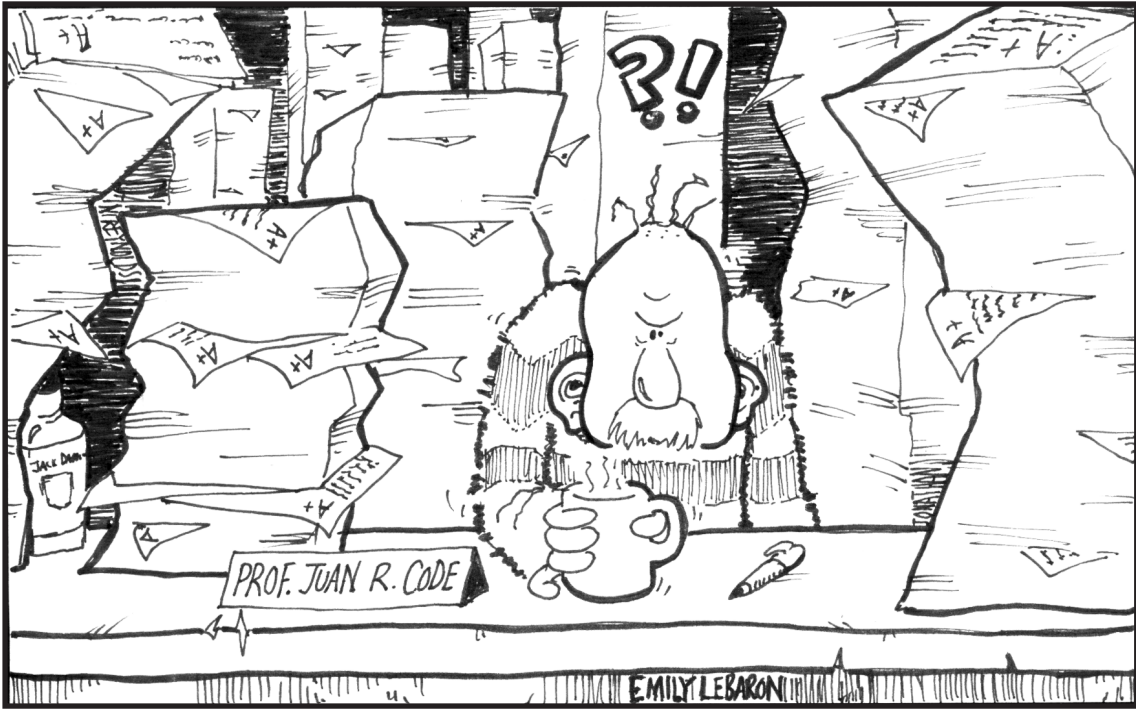
Do you peaceniks honestly think that if we talk long enough Hussein will develop a conscience? We know he is trying to build nuclear weapons to destroy Israel, the United States or any other country that made him mad this week (certainly France and Germany are safe). If the United Nations has a few more conference calls with Hussein over the next few years, will he realize that he is signing his and his men’s death warrants by making these weapons?

Doves with tunnel-vision believe that if we only talked for a few more years instead of removing Hussein from power then he will start feeding the starving Iraqi children and taking some of the gold from his coffers to help his people. Call me observant, but I am confident that this is just one of those events that will happen

only when hell freezes over. What these peace-at-any-cost activists fail to realize is the removal of Hussein from power would benefit the Iraqi children. With this dictator in power, how many Iraqi children will be able to grow up and become freethinking members of the world community? How many of the starving kids in Baghdad will receive assistance from their wealthy government to allow them a hot meal? Think of how many children could be fed, clothed and educated if Hussein diverted money from his weapons programs to welfare programs. The fact is that Hussein and his ilk exist only to fulfill their aspirations of world domination. Contrary to what some may believe, Hussein is not a humanitarian. There is only one person with the

power to avert a war — and his last name is not Bush. Hussein has been told what must happen to avoid a fight and the terms are not unreasonable. All he has to do is stop trying to build weapons to kill millions of people and start taking care of his citizens. Since the ball is in his court, I see no reason why my campus should be littered with anti-American propaganda. Do you know what else I think of when I see that ignorant Iraqi children sign? Why? Why should I think of Iraqi children? The last time I checked, I live in the United States along with the rest of you. May I recommend we focus on starving American children? No one in his right mind wants to become involved in any war. Killing humans is certainly not something that excites me. If I were as selfish as the doves

that hung the Iraqi children signs, I would definitely be opposed to war. However, I think of more people than just myself. Specifically, I think of the children I plan to have someday. I do not want them to have to experience another Sept. 11. I would like them to mature without fearing some nutbars in the Middle East trying to start a religious war. I want my children to know about Hussein and Osama Bin Laden, but I want the lesson to come from a history class and not the evening news. For these reasons and more, you will have to excuse me for not thinking about the Iraqi children. I would prefer to spend my time thinking about American children. *Michael Ruff is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



Test banks lie within Code

The test bank can be a valuable resource when studying for an exam. It is a specific place where a plethora of knowledge about a particular subject can be found. Students, like you, once recognized that some professors administer the same exams year after year. A collection formed of these old questions and, more importantly, their corresponding answers.

DARREN LUCAS Under the heading, “Honor Code Specifics: Collaboration and Test Files,” a recent syllabus of mine reads, “... students are prohibited from using and contributing to test files.” It ends with, “Students found in violation of these policies will be referred to the Honor Council.” I disagree.

The Honor Code specifies lying, cheating and stealing. Lying can be ruled out as an infringement, so now the specifics of cheating and stealing must be expanded upon. Let’s rule out stealing first. Excerpts taken from the current Student Handbook are included here. “Stealing is ... without consent or permission and with the intent to keep or use the property without the owner’s or the rightful possessor’s permission” (page 91). To clarify, when you use a test bank, there is no intent to keep the old test, and if it has been placed there, then the exam’s owner must have done it. The circumstance of cheating is given the most attention; however, I do not feel it necessary to quote the lengthy text knowing

that it is readily available to all. In general, the text refers to the utilization of unauthorized materials for any assignment that is submitted to a faculty member. Nowhere does the text restrict the use of public information for studying. After all, that is why there are libraries. That is why test banks were created. If learning involves acquiring knowledge about a specific subject, than the means which we, as students, go about attaining this information should not be restricted. It should not matter how the material is learned, as this is one of the components that leads to creative and critical thinking or reasoning. As students, improving this is our ultimate goal. *Darren Lucas is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

Naive sex columnist unjustly denounces long distance love

Thank you, Erin Caro. Thank you ever so much. Until I read Caro’s Behind Closed Doors column in the Jan. 31 edition of The Flat Hat, I had been perpetually and endlessly confused as to the merits and value of my long term relationship with a girlfriend in Wisconsin. Now, thanks to the column, I realize there are none. Furthermore, the columnist has not only sensibly and rationally proven my relationship meaningless (you see, apparently I’m horny and rather desperate to cheat), but offered an equally sensible and rational solution to my woe: club hopping in Washington, D.C.

KYLE MEIKLE Ah, yes, club hopping in D.C. — one of the nation’s “great singles scene[s].” Now, I’ve lived five minutes from D.C. my entire life, but until the day I read this column, I had no idea D.C. was hopping with such great single life. I mean, my older sister, a 23-year-old resident of the District, had even frequently told me what a lack of a “single scene” there was. But I guess she’s retarded. And having that stupid girlfriend of mine was probably clouding my judgment anyway.

But thank God for the column, because I finally saw the light. I’ll be damned if the tangential, massively unrelated story of the author’s trip to D.C. to cavort with “hot Latin men” and “young, successful and incredibly hot” yuppies didn’t inspire me to ditch my long-time love for that aforementioned paradise. Oh wait, it didn’t. The author’s random soliloquy and

expert use of the word “hot” not only failed to make me care, it also failed to relate in any comprehensible manner to the first half of the sprawling column. Was the author even aware at the time she was writing it that she was arguing that short-term, “mid-distance” relationships and random hook-ups in our nation’s capital is a far healthier alternative than devoting sole affection to someone you might have to go a couple of months (maximum) without seeing? Wow, she makes way too much sense. First, the column tries (and fails) to humorously point out the

... until the day I read [her] column, I had no idea D.C. was hopping with such great single life.

pitfalls of long distance relationships at college. Then, midway through, it does a complete 360 and spews a boring story about the author’s ever-so-exciting weekends in D.C. that anyone within 100 miles of the District would detect as the lame bragging rights of someone who lives more than 100 miles of the District. Then, it finishes up with an even lamer jab at love life on campus. Apparently, everyone’s un-datable. This, of course, would most definitely include insane, narcissistic columnists for The Flat Hat. So I agree with her there. I have a much harder time

swallowing the rest. I tried at first to reason that the piece was humor based (albeit weakly so). I even tried to justify its utter ignorance concerning self-control in long distance relationships as the end result of some romance gone awry or resentment of a long-term roommate. But when it busts out “Dear Abby” style and tries to tell me that Greyhounding to D.C. is the road to romantic enlightenment, it just makes me downright pissed and ready to pounce all over its unsupported claims like Siegfried on Roy. So next time the author sits down to verbally deface the pages of my beloved Flat Hat, perhaps she’ll actually think about what she’s writing and at least attempt to connect the dots. I mean, on the one hand it’s awesome that the columnist wrote what she did, because it inspired a fervent and obnoxious rant on my part, and I’m grateful to any writer who can stir me like that. But on the other hand, it was the author’s complete and utter inanity, and not her legitimate points of view, that fueled said inspiration. What do I know, though? I’m just a dumb freshman with a dumb relationship that makes upperclassmen smirk. The author failed to consider, however, that she’s just a naive upperclassman with a naive scope of relationships and a social life that consists of dancing with shady Latin men in D.C. That, my friend, makes me smirk. *Kyle Meikle is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

Pro Bowl useless, annoying

It was Sunday night. I was doing my best to not do work and waiting for a full hour of “The Simpsons” to come on. Then it hit me: the Pro Bowl was on. I wonder why I never watch it. I was born in Boston, Mass., and I’ve been a New England Patriots fan since day one, but I’ll watch almost any team play. Plus, I was still coming off my playoffs and Super Bowl football high, so it seemed like the thing to do at the time.

ZACH DUNN Let’s just say I very quickly remembered why I don’t usually watch the Pro Bowl. It was awful. The majority of the players were not in the playoffs, so they had not played in weeks, and the ones who were just in the playoffs were ready for a break. They were in sunny Hawaii, where the last thing most of them probably want is to play football. And how many of them were actually trying? They made it there, but the game does not count for anything. The players don’t want to get hurt and mess up their next season, where it actually matters if you win or lose. People say it’s an honor, and yes, it is, but is it really necessary to follow through with the game? Wouldn’t it be enough just to name the American Football Conference and National Football Conference Pro Bowl teams and let the honor end there? I looked at the ratings the next day; hardly anyone watched that game. Once “The Simpsons” came on, I only watched the Pro Bowl during the commercials. They had announcers on the sidelines sticking microphones in the faces of the head coaches while they call the plays out to the quarterbacks. They would never do that in a real game and the only reason they do it during the Pro Bowl is because it isn’t a real game.

And there is always something that happens at the Pro Bowl. This year it was the NFC’s kicker, in an interview a week prior to the game, mouthing off about Peyton Manning, the NFC quarterback. The kicker apologized a few days before the game but during the game Manning called him an “idiot kicker.” Well now, there is some controversy for you, except, not at all. My favorite part was when Manning and quarterback Drew Bledsoe were talking on the sidelines and the TV station miked them. Bledsoe said that he was the best in the league on third and long, so they should let him go in next time. Bledsoe, there is a reason why you are second string quarterback and not first, OK? Let the kid do what he wants and, who cares? The Super Bowl is over, which means the majority of football fans are done for the season. In baseball, at least there is the All Star break. Plus, baseball has the added draw of the Home Run Derby. It isn’t like football could have the longest field goal competition; it doesn’t quite have the same draw. With last year’s All-Star game, Bud Selig, the commissioner of Major League Baseball, called a tied game, much to the fans outrage because it was actually a good game for once. One league was not beating up on the other as usual, just as the NFC has beaten the AFC for the past seven years. Who cares? What does that prove to anyone? One of my hallmates said to me, “Dude, you’ve got to have league pride.” The leagues were arbitrarily decided years ago; they mean nearly nothing. This is the same as the outcome of this pointless, futile and utterly meaningless game: it means absolutely nothing. *Zach Dunn is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

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ATTENTION

Time is running out to pay your \$200 Room Deposit to participate in the Housing Lottery!

Deposits must be received in The Bursar’s Office by 5:00 p.m. on Friday, February 14, 2003.

Late deposits will not be accepted.

Athletes and those on full scholarship must go to the Bursar’s Office to have money shifted from their scholarship account to the Room Reservation account.

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BRIEFS

GENERAL INFORMATION

Adventure and College Credit

The kinesiology department is looking for a few adventurous students to participate in the trip of a lifetime over spring break. Winter Camping in the Adirondacks has been hailed by previous students as, “the best course I have ever taken at William and Mary” and “a time when I learned a tremendous amount about myself and others” and “the best food I’ve eaten in a long time.”

The trip leaves by charter bus on the evening of Feb. 28 and returns March 8. In the meantime, students stay at Camp Huntington on Raquette Lake in the Adirondack Mountains of upstate New York. The camp itself is one of the great camps of the Adirondacks and was built at the turn of the 20th century by a railroad tycoon. Once at camp, participants engage in cross-country skiing, snow shoeing, sledding, snow shelter construction and numerous other fun and exciting activities. If you are interested in participating, please contact Randy Drake at x2788 or rgdrak@wm.edu.

UCAB Applications

For anyone interested in UCAB, applications are due Feb. 19 by 5 p.m. Please return all applications to the envelope outside of the UCAB office, which is located in Room 19 in the Student Activities Suite on the second floor of the Campus Center. For an application, go to www.wm.edu/UC/UCAB/.

Space Career Fair

The Space Foundation announces the Space Career Fair for all undergraduate and graduate students. The 19th National Space Symposium will be hosted at The Broadmoor Hotel in Colorado Springs, Colo., April 10. Register online by following this link: www.spacesymposium.org/national03/education/students.cfm or e-mail custserv@spacefoundation.org for more information. Admission is free with a valid college ID. All majors are encouraged to participate. Combine your interest in space with your degree for a career that is out of this world. Come interact with the companies that build rockets and satellites, send them into space and support the industry. For more information, a detailed schedule of events or to register online, please visit us at www.spacesymposium.org/national03/education/students.cfm.

Hunger Banquet

Will you be one of the lucky few enjoying a satisfying family meal? Will you make it into the middle class for a pizza dinner? Or will you join the majority receiving only a handful of rice? The Hunger Awareness Task Force and Mortar Board are sponsoring a hunger banquet this Tuesday from 6:30 p.m. to 8 p.m. in the University Center Chesapeake Room C. Admission is \$3. Come support local hunger relief and experience the unequal distribution of food in our world. Following the meal, Dr. Russell

DeYoung, district coordinator for Bread for the World, will discuss today’s most pressing hunger issues and how students can become active in combating hunger. Proceeds from the event will benefit Bread for the World and Williamsburg’s community food pantries. Tickets will be sold in the UC and at the door.

Flu Outbreak

The Student Health Center is seeing an outbreak of the flu. Although colds and flu cause many of the same symptoms, colds are generally less severe than the flu. Symptoms include a cold that lasts for more than 10 days, an earache or drainage from the ear, severe pain in the face or forehead, a temperature above 102 degrees, shortness of breath or wheezing or a sore throat or cough that won’t go away. Students should call the Student Health Center and make an appointment (x2998) if they experience any of these symptoms.

To protect yourself from getting the flu come by the Student Health Center to get a flu shot. Vaccines are still available; however, supplies are limited, so stop by soon. You do not need an appointment to receive a flu shot, simply come by the Student Health Center Monday, Tuesday, Thursday or Friday from 8:30 a.m. to 11:30 a.m. and 1 p.m. to 4 p.m. or Wednesdays, 10 a.m. to 11:30 a.m. and 1 p.m. to 4 p.m. The cost is \$10 for students and \$15 for faculty and staff. If you have any questions about the flu, please call the Student Health Center at x4386.

Mac User Group

The William and Mary Macintosh User Group will meet this Tuesday in Room 307 at 7:30 p.m. The program will include an introduction to Apple’s exciting new presentation software “Keynote” followed by a question and answer session. Come meet fellow Macintosh users and learn how to get the most out of your Mac. The meeting is open to all faculty and students.

Law School Session

Are you interested in the William and Mary Law School? If so you can attend one of the Law School’s upcoming information sessions. It is a chance to gain the student perspective by touring the law school, attending a typical 50-minute law school class and interacting with current students and faculty. Sessions will be held today and Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

Writing Resource Center

The Writing Resources Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Wilma and Mary

Wilma and Mary is the campus social group of the College’s queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, and provide a great way of meeting other women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Teach For America

The second application deadline for Teach For America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

Room Deposit Due

This is your second reminder. Your \$200 room reservation deposit for the Fall 2003 semester is due Feb. 14. Payment can be received in the Bursar’s Office at the cashier’s window now through Feb. 14 or mailed to the Bursar’s Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. Postmarks will not be accepted. The cashier’s window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account.

The \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in College housing for the upcoming academic year. Lottery information is available on the web at www.wm.edu/OSA/res/lot/2003/room_selection.htm. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center Room 212 or call x4314.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede’s Church on Richmond Road every Monday night while the College is in session. There are only two rules: we respect everyone’s right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they’re gay or straight. For more information, call faculty moderator George Greenia at x3676.

Winter Tea

The Friends of the Muscarelle Museum of Art (formerly the Council of the Muscarelle Museum of Art) will sponsor the 13th Annual Winter Tea from 3 to 5 p.m. this Sunday. Tickets are on sale at the front desk of the Museum, and the cost is \$12 for adults and \$4 for students. All proceeds benefit the Museum. Silver tea sets and elegant-

ly served refreshments will be setting the stage for this event. English tea, sherry and delicious treats will be served. Exclusive docent-led tours will be given at 3:20, 3:40, 4:00, and 4:20 p.m. This year the Winter Tea is dedicated to the memory of Doris Piper Lamberson, who was a founding member of the Council of the Muscarelle Museum of Art and an active supporter of the Museum.

Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: Feb. 26, March 26 and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are Feb. 18, March 18, April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Kofi Annan Exhibit

Swem Library has prepared an exhibit on Kofi Annan, the keynote speaker at this year’s Charter Day celebrations. Books, magazine articles and other library resources related to Kofi Annan’s lifetime achievements and his on-going peace efforts as Secretary-General of the United Nations are on display in cases in the library’s front lobby. The exhibit features a slide show highlighting Annan’s encounters with world leaders. A printed bibliography and webliography is available for visitors. The materials will be on display throughout the month of February. As part of the Charter Day program, students will conduct tours of the library from 1 to 3:30 p.m. tomorrow. The tours will begin in the lobby and last about 20 minutes.

Counseling Center

The Counseling Center will be offering the following support groups this spring: Body Image Support Group, Interpersonal Issues Support Group, GLBT and Questioning Support Group, Health Issues Support Group and Diverse Women Support Group. International Tea Talks will also be held at the Counseling Center each month. Students who are interested in joining one of these are encouraged to call x3620 for more information.

The College’s Counseling Center web page now has a link to an Online Screening Program that you can use privately to assess your own mental health. It is a free service designed to help students assess whether or not they might need professional help. Give it a try or just come to the counseling center and make an appointment.

Bowling League

Do you like to bowl? The College now has a league. The league starts this Sunday (with no bowling March 2) at 8 p.m. at AMF

Williamsburg and will run through April 6. It costs \$10 per week and shoe rental. If you are interested in joining, please contact Jeremy Domozick at 229-5923 or at jjdomo@wm.edu.

FASA Culture Night

The Filipino-American Student Association will host its culture night Feb. 15 at 7 p.m. in the UC Commonwealth. The event includes dinner, traditional Filipino dances, a modern dance and a play that explores the issues of tradition and cultural differences between Filipino immigrants and their Filipino-American raised children. This year’s theme is “Pagbabago ng mga Pagtingin: Changes of Perspective.” Tickets are \$8 and will be sold in the UC.

Benefit Concert

Please come to the Silent Angels Benefit Concert tomorrow at 8 p.m. in the UC Chesapeake Rooms B and C. The concert will feature an array of female performers including: Baldwin Charm (an a cappella group from Mary Baldwin College), Catherine Orr and Abby Love, Stephanie George, Audrey Clark and Ebony Expressions. For admission, we are asking that donations (\$1 to \$5) be made to the International Rett’s Syndrome Foundation.

Rett’s Syndrome is a neurologically degenerative disorder that affects young girls. Girls with the disorder generally lose any speech they have acquired, which is why they are often called “Silent Angels.” Brown Hall’s goal, as an all-girls residence hall, is to help bring a voice to these silent angels through the voices of talented female musicians. Doors will open approximately 30 minutes before the show starts.

SCHOLARSHIP INFORMATION

Hulon Willis Association

The Hulon Willis Association is named after the first African-American alumnus of the College. HWA has established the Hulon Willis Sr. Memorial Scholarship Endowment to provide financial assistance for minority students at the College. The opportunities provided by the scholarship assist deserving students who exemplify the qualities of HWA to enrich the diversity of the College community. Scholarship applications are available at www.wmalumni.com and the Offices of Financial Aid and Multicultural Affairs. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Order of the White Jacket

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and the community. The organization’s goals and objectives include supporting current students working their way through college in food service through scholarship opportunities. Scholarship applications are now available at www.wmalumni.com and the Office of Financial Aid. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Military Service

The Association of 1775 Commitment to Military Service Scholarship is for full-time students,

who are enrolled in a commissioning program of one of the armed services, members of one of the reserve components, serving on active duty or have been honorably discharged from one of the uniformed services. Applications are available via the web at www.wmalumni.com, the Alumni Center, Office of Financial Aid and the Military Science Department. Call the Association of 1775 at x1174 for more information. The deadline is March 7. Apply now.

VOLUNTEER

Student Research

Do you have bipolar disorder? I am a student conducting research on the treatment and stigma of bipolar disorder. Please email me at jrbiae@wm.edu or call x4156. Ask for Jessica.

Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

Volunteers Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Partnership for Kids


College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We’ll set you up with someone who will greatly appreciate your gift of time.



Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.



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VARIETY

Confusion Corner

by Becca Silverstein



Romantic guidelines help men understand

So I was kind of in shock when I realized it was February. I tend to lose track of time. What the beginning of February means to most people is that Valentine's Day is right around the corner. This has been on my mind a lot recently, so I'm going to write about one of my favorite topics — boys.

Luckily for you, I'm not going to write about my love life or lack thereof. I'm thinking the second option probably describes my life better right now — wait, it describes my life better all the time.

I may not be Christina Aguilera, but I have had plenty of time to ponder what a girl wants. Thus, I have come up with a list of five unreasonable demands that will make me, and just about every other female who has ever lived, extremely happy. In turn, the males will be happy because we are happy. Life will be good. Then there will be world peace.

1. Ask us out on dates. This may seem like an extremely simple concept, but for some reason, boys just don't seem to be able to grasp it. As a girl who owns a collection of nice clothes that I never get an opportunity to wear, I find the idea of going out to a fancy restaurant very appealing. Seriously though, gentlemen, you should not be afraid of rejection if you ask a girl out. Even if you are ugly, she will be too shocked to say no. It's just like the lottery: you can't win if you don't play.

2. Don't ever talk to or about other girls. We don't care if you and your ex-girlfriend are cool and she's a "really nice girl." We know that she's a whore, will always secretly still be in love with you and will jump at any opportunity to get you back. If she calls you crying at 2 a.m. while we are watching "Sixteen Candles," just hang up on her. Sorry, clingy ex-girlfriends, but I have absolutely no sympathy for you.

3. Pay attention to us. This, contrary to popular opinion, does not mean that you should run around acting like an idiot with your friends and ignore us. You can do that when we go home for the weekend. Or when we are asleep. Or dead.

4. Be romantic. My favorite Jets to Brazil song goes, "now all these tastes improve through the view that comes with you." These words are probably the most beautiful I've ever heard. Now, I'm not saying you should be able to write beautiful music for us, especially if you don't know anything about it. That would just be sad. But if you got into the College, you have to be good at something. Be creative, think about it, and wow us with your expression of your undying devotion. It's not as hard as it sounds.

5. Be perfect. I think this one is self-explanatory.

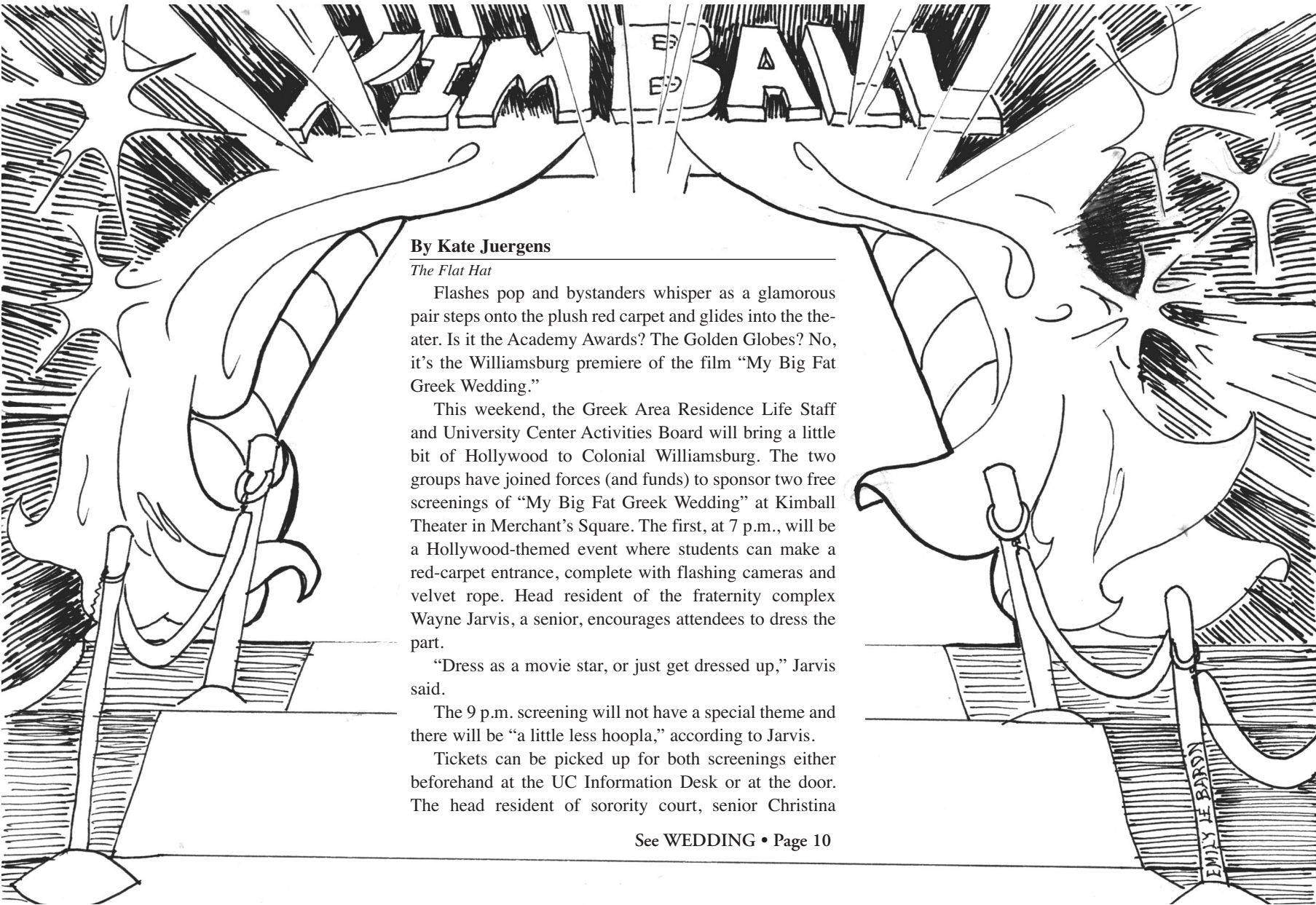
So now boys, you have one week before Valentine's Day. You can do it. It's time to get hopping.

OK, that's a total lie and you will never be able to meet all of the expectations I've listed above, unless you are a robot specifically designed to be a good boyfriend. And we all know what happens on that episode of "Buffy."

Honestly, quirks and imperfections bring people together. For example, I think anniversaries are dumb. My perfect boyfriend would always forget our anniversary. For most of my friends, the "anniversary" is a sacred day that must be commemorated by sharing Death by Chocolate at the Trellis and a walk over the Crim Dell. If you bring me flowers and candy on our anniversary, I will

See ROMANTIC • Page 11

Red carpet 'Wedding' premieres



By Kate Juergens

The Flat Hat

Flashes pop and bystanders whisper as a glamorous pair steps onto the plush red carpet and glides into the theater. Is it the Academy Awards? The Golden Globes? No, it's the Williamsburg premiere of the film "My Big Fat Greek Wedding."

This weekend, the Greek Area Residence Life Staff and University Center Activities Board will bring a little bit of Hollywood to Colonial Williamsburg. The two groups have joined forces (and funds) to sponsor two free screenings of "My Big Fat Greek Wedding" at Kimball Theater in Merchant's Square. The first, at 7 p.m., will be a Hollywood-themed event where students can make a red-carpet entrance, complete with flashing cameras and velvet rope. Head resident of the fraternity complex Wayne Jarvis, a senior, encourages attendees to dress the part.

"Dress as a movie star, or just get dressed up," Jarvis said.

The 9 p.m. screening will not have a special theme and there will be "a little less hoopla," according to Jarvis.

Tickets can be picked up for both screenings either beforehand at the UC Information Desk or at the door. The head resident of sorority court, senior Christina

See WEDDING • Page 10

Andrews Gallery provides art education

By Lisa St. Martin

The Flat Hat

Everyday, Monday through Friday, from 10 a.m. to 5 p.m. the door is wide open. About 20 framed pictures currently hang on the solid white walls, but not for long. Soon two student workers will take them down and the two-room gallery will be filled with ceramic displays.

The Andrews Gallery, tucked away on the first floor of Andrews Hall, is sometimes referred to as a "well kept secret." But for the gallery that has been around since 1977, Andrews Gallery coordinator Suzanne Demeo hopes this will change.

"This year it has been really hard [to get students to visit],"

Demeo said. "We're trying to get the word out."

What is unique about the Andrews Gallery is that it is fully funded and operated by the art department. The budget for the gallery has changed over the years and approximately five years ago money was restored to the gallery after it had been cut, Demeo said.

"The glory days, to some extent, were in the '80s," Demeo said. "Now we run on a real shoestring."

Currently the budget is around \$2,000 for the academic year. Mostly this serves to fund shipping of artwork to and from the artist and to pay for some publicity. According to Demeo, the year-to-year

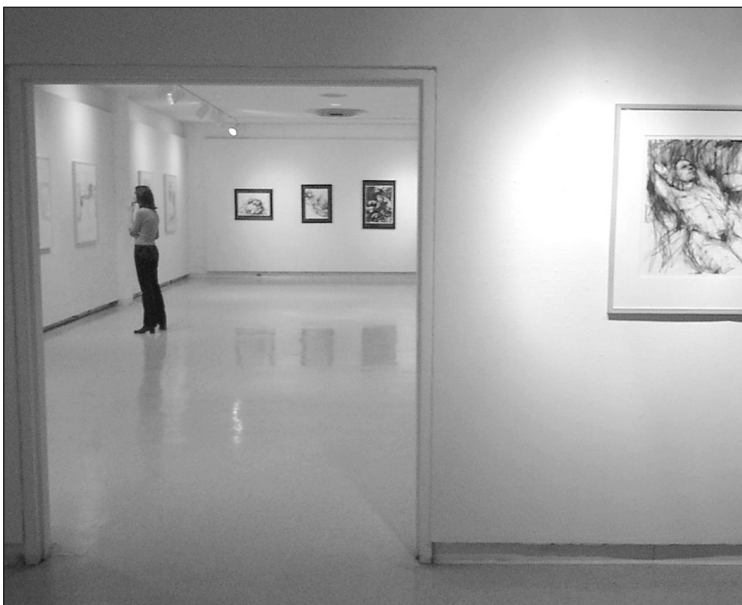
operation of the gallery is unknown even though art professor and acting department chair William Barnes has tried to keep the gallery open.

"He's really pushed over the years to keep this thing open," Demeo said.

Barnes sees the survival of Andrews Gallery as essential to the maintenance of a quality art program.

"The Gallery exhibitions also create a vital link between our department faculty, our students and a small but loyal group of art devotees on campus and in the community," Barnes said. "Additionally, the gallery plays a unique role in regard to the department's pur-

See ANDREWS • Page 10



LAUREN PUTNOCKY • The Flat Hat

The Andrews Gallery, located in the side lobby of Andrews Hall, is open weekly Monday to Friday from 10 a.m. to 5 p.m. It is an educational gallery with a large variety of works from around the country.

Alum sings for success

By Cristin Stickles

The Flat Hat

The months following graduation were an exciting time for Jason Manns, '02, a former English and business major. A member of the Stairwells, an all male a cappella group on campus, and a brother of Pi Kappa Alpha during his time at the College, Manns moved to California following graduation and was a finalist in a radio talent competition this past October.

Originally from Bowling Green, Va., Manns currently resides in Santa Monica, Calif., living with his brother, Matt, and another Stairwells alumnus, Emo Alaeddin, '01. Both alumni are pursuing their musical careers: Manns by auditioning for producers and working on musicals, and Alaeddin with his band, Third Wish (found online at iiiwish.com).

According to Manns, it was Alaeddin who heard of the radio contest and sent in a videotape of Manns singing an original song. From the original 3,000 entries, the radio station narrowed it down to just 25 and had contestants performing live on the air at 5 p.m. every day for a week.

"I made it to the final round, down to the last five people," Manns said. "We sang live on the radio a number of times, we sang at the Key Club, a pretty well known venue on the sunset strip. We also sang on the morning talk show on the local FOX station — that was crazy, about five million viewers. To top it all off they flew us to Las Vegas and we sang at the Palms casino. It was a totally amazing experience, I definitely felt

like a rock star for about a week and a half."

The contest's prize was \$10,000 and a three-song deal with Hollywood Records. Although Manns was not the final winner, he came in a close second and had all the perks of this once in a lifetime experience.

"I would have to say that one of the more interesting events of the whole experience was after our last concert," Manns said. "George Maloof [owner of the Palms hotel] came and got me and asked if I wanted to go hang out with him and Ryan Seacrest [host of "American Idol" as well as the radio contest], so I said sure. It was a pretty surreal night, we had bodyguards clearing people out wherever we went, and we were in the VIP sections of everything. Both of those guys were very cool, and down to earth, but it was still strange to be just chilling with a billionaire and a famous TV personality. It was definitely one of my best nights in

See SINGS • Page 10



COURTESY PHOTO • Star 98.7

Jason Manns, '02, took part in a radio contest this past October.

Middle Eastern association revived

By Virginia A. Paulus

The Flat Hat

This semester, the College's Middle Eastern Cultural Association is aiming to raise its visibility on campus. To do so, they are increasing public relations as well as the number of its events. The revamping of the organization comes during a time of what sophomore Jamie Quiroz, a member of the Association, describes as a crisis against the Arab world.

Although emphasizing that the Middle Eastern Cultural Association is not a political or anti-war group, Quiroz feels that under present political situations, now is an ideal time to revive the group.

"There is a lot of extreme prejudice against the Arab world right now," Quiroz said. "With things like Sept. 11 and the situation with Iraq right now, it's really stronger than ever. The Middle East is conceived by many Americans as merely a war zone. We just want to give it a human face."

Junior Hanan Maarouf, president of the Middle Eastern Cultural Association, is also concerned with

people's perception of the Middle East.

"I just hope to spread cultural awareness, especially around campus ... there's a rich culture beyond what you see in the media," Maarouf said. "We just want to clear up the misconception that Arab equals terrorist."

With this in mind, Quiroz hopes that the upcoming events sponsored by the Middle Eastern Cultural Association will help to "promote positive aspects of the culture of the Middle East."

Two major events have already been planned. The first, Cafe Sisha, will be held Thursday at 8 p.m. in the Daily Grind. Cafe Sisha will feature a hookah.

"[A hookah is] a pipe used especially in Arab countries for smoking tobacco," member Cise Sakalli, a sophomore, said. "It is a container of hot water with a long, flexible tube connected to the container. The tube cools the smoke as it is drawn through it."

In addition to Cafe Sisha, the

See REVIVED • Page 11



By Carly Coho
The Flat Hat

The easiest way to spot senior Ariel Acosta on campus is to look for the girl hauling the greatest amount of stuff. Whether toting her viola for orchestra, a stack of mail for the College radio station, WCWM, or books for her literary and cultural studies major, Acosta is always carrying multiple things she'll need for her busy days. Acosta serves as the music director of WCWM and hosts her own show, "Rebel Girl Radio." She can also be heard playing the viola in the orchestra, gongs in the Indonesian music group, Gamelan, and bass guitar in her band, The Id.

Outside of the artistic realm, what do you do at the College?

I've worked at the Caf for three years. I used to work at Tribe On the Go. I'd make sandwiches for about 600 people a night. Those who work there are the nicest people in the world, and I'm going to be sad when I have to work for mean people. It's been a really beneficial situation for me to work there.

If you could travel back in time, where would you go and when?

I think I'd like to go someplace kind of random, like America, pre-English colonization ... native America, because I like nature.

What instruments do you play?

I play violin, viola, guitar, bass and have borrowed a mandolin from my dad and a mountain dulcimer from my mom ... I also play piano.

Is there another instrument you'd like to learn to play?

I've always played only string instruments, so I think it would be really fun to learn the trumpet or the saxophone.

If you had \$1 million you had to spend, what would you buy?

I might do something practical first, like pay off my college loans or my mom's credit card bill ... but then I'd want to buy some instruments and maybe a really nice amplifier and some microphones, and I'd like to go back to Japan.

How many languages do you speak?

Spanish and Japanese are the ones I've studied ... my great-grandmother was German and she used to speak to me in German all the time, so I think that would be a good one to know.

What made you decide to major in literary and cultural studies?

I'm really interested in arts and music, and that's kind of how I see the world, through that lens. I decided to do literary and cultural studies so I could explore all the different aspects of art that you wouldn't just get by being an art major or music major. I've taken anthropology classes about art and

That Girl

Ariel Acosta

culture, philosophy classes on aesthetics, music classes, English classes ... I wanted a big perspective.

If you could be on any reality television show, which one would you choose?

Definitely "The Bachelorette" ... I wouldn't mind having 25 guys do anything to try to make me happy.

If you had to create a soundtrack to your life, what would be on it?

The soundtrack to my freshman year was this band called Mogwai ... also, I like this band called Neutral Milk Hotel. I listen to a lot of '60s garage rock stuff. My favorite band of all time would be the Magnetic Fields ... they're a really catchy and clever band, so I've listened to them obsessively. And when I was a kid, and kind of goth and depressed, I listened to The Cure a lot.

What is your favorite band of the moment?

The band that I've been listening to a lot recently is this Brazilian band from the '60s called Os Mutantes. They're just really, really weird, and they combine a lot of different kinds of music.

Do you have any post-graduation plans yet?

After graduation, I'm going to work for Conference Services for the summer because you don't have any expenses at all. I want to record an album this summer, so that's what I want to work on ... I wanted a job that wouldn't take too much time. At the end of the summer, my plans are to move somewhere and play music ... probably Olympia, or Seattle, Wash. But if my band's going really well, I might stay in Virginia for another year just because it's really fun to play shows and go around with them. And it's hard to get a good band together, so it's worth staying around.

What will you miss most about the College?

Definitely the radio station, because that's an opportunity that you don't really get other places, to be in charge of a form of media ... I've met so many people through the radio station.

Is there anything you want people to know about yourself or your activities?

The radio station needs DJs. And also that they can listen to the radio station at 90.7 FM. And they can call the radio station at x3288 and request. DJs are so happy to get phone calls ... if someone calls me to request a song, even if I totally hate that song, I don't care because I'm so happy to have someone call ... the radio station loves people who love music, no matter what kind of music they like.

Do you have any pick-up lines?

I don't ever pick people up. I just kind of glare at them until they want to find out what's wrong, why I'm so mad and then they come over and talk to me. That's my method.



Behind Closed Doors

by Erin Caro

Roommate ruckus ruins others' fun

Where were you your first time? Your freshman dorm room? Your parents' house, or outside? For me, it was 3:30 a.m. one night during my freshman year. I woke up to the sound of our shower roaring and lost my innocence. Unfortunately, it was my virgin ears that fell that night, completely against my will.

My suitemate was in our shower, and it took me a few minutes to develop a high enough level of coherence to realize that there were some extra noises. The standard moans, squeals, giggles and ridiculous talk were echoing through my high-ceilinged room. My suitemates and I were introduced that night to what was to be a year-long spectacle. We were shocked, angry and more than a little annoyed.

After a statistically insignificant survey of my group of immediate friends and acquaintances, I determined that most students' first experience of hearing someone else have sex is at college. Surprised? All the stories I collected involved that one moment of epiphany where the listener, or victim, realized what it was they were hearing.

After that, the accounts diverged. One friend overheard an unknown couple having screaming orgasmic monkey sex while taking his laundry downstairs. Once determining that the girl was not in danger, but rather the screaming was "rhythmic," he fetched his two new freshman buddies to listen in. Their reactions were, respectively, "fascinated, disgusted and giddy."

No matter the reaction, as an "overhearer," disgusted victim or

active listener, there are reasonable ways to handle the situation. Whether it's your first time or 50th, you should refrain from acting out of anger or frustration.

I got out of bed, pounded on the bathroom door and demanded that they cut it out so I could get some sleep. Unsuccessful. Another friend pounded on the ceiling with a broom to show her displeasure to the couple in the apartment above. A success. Either way, we created discord with our neighbors that lasted through the year, and in my case, haunted me.

If you find yourself thoroughly offended, it's best to turn some music on and ignore it, or go to a lounge or friend's place. Bring the subject up in a non-confrontational way over breakfast the next day, and try to work out a reasonable solution.

If you fall into the "fascinated" category, try to be discreet. No one wants to open the bathroom door and find his suitemate pleasuring himself to the raucous noise of their sex. The scene will burn itself onto his retinas and reappear in a variety of awkward social situations. Imagine eating wieners together at the Caf, meeting his parents or remaining silent during that crucial "does anyone have any objections" portion of his wedding.

Along that vein, the real responsibility lies with the couple having sex. If you have sex while your roommate is in the room, or make enough noise that people consider calling the police, you are forcefully involving potentially unwilling participants in your sex life. Have some respect.

An absolute "no" that was

echoed in five accounts was having any sexual relations while the roommate is in the room. Whether you think they're asleep, or you think they need the exposure, or you're just a jerk who doesn't care, never assume that it's okay to have sex while they are present.

Housemates have it a bit easier, as you tend to have your own room. Just be aware of the noise level. A bit of bed noise may be unavoidable, but you need a darned good explanation if your exploits can't be drowned out by throwing in a CD or DVD.

If you just have to have sex right away, get creative. Students have been sighted on Barksdale, in the Sunken Gardens, in Ewell practice rooms and not so busy lounges in the name of saving their roommate relationships.

A quick note to the kinky: the Leave No Trace Policy. If you just have to have sex on a roommate's bed, a shared bathroom, the kitchen floor, someone's prized sofa, make sure there is no evidence that it occurred. Yes, in theory you should never do something like that, but some of us can't resist. If you can't cover it up, or feel the need to share like one of my old housemates ("Has anyone ever had sex on this sofa?"), be ready to face the consequences.

The moral of the story? Communicate. Work out a spooning policy you can both agree on, and discuss levels of noise tolerance, study hours, etc. That way, we're all satisfied.

Please send questions, comments or concerns to fhvrtty@wm.edu.

WEDDING

Continued from Page 9

Farrell, encourages students to get their tickets ahead of time as Kimball Theater seats approximately 400.

"We anticipate that there will be seats available the night of the event, but we encourage students to pick up tickets beforehand because student turnout is never very predictable," Farrell said.

The free campus-wide program is designed to provide students with alcohol-free entertainment. Each year Residence Life promotes campus-wide programs that provide students with an alternative to drinking. Last year the Greek Area Residence Life staff rented out Williamsburg Lanes and offered free bowling for students.

Farrell, who hails from Los Angeles, emphasized that this event will be unlike any other activities found on a Saturday night in Williamsburg.

"We're trying to make it into a premiere to make it unique and exciting and different from your usual movie-going experience," she said.

According to Jarvis, the partnership between Residence Life and UCAB was only natural once the Greek Area Staff had decided to try to show a movie for their campus-wide program this year.

"We wanted to show a movie, and thought a premiere would be a great idea," he said. "Since UCAB has a lot of experience bringing movies to campus, we thought, let's team up with them."

"My Big Fat Greek Wedding" is a romantic comedy and runs 95 minutes. According to Farrell, the film was selected because it would appeal to a wide audience.

"Comedy brings in a lot of people," Farrell said.

Jarvis has no doubt that their advertising efforts will pay off. Whether students will get into the spirit of the Hollywood theme by dressing up is a matter of some speculation.

"I know that people on our staff will be dressed up," he said. "I'm going to be dressed to the nines."

Katie Cox, graduate assistant for student affairs and advisor for UCAB, is optimistic.

"We are hoping students will dress up," Cox said.

"We are definitely rolling out the red carpet for this event."

Farrell thinks that the dress code is up to multiple interpretations.

"People can choose to wear formals or go the more Hollywood trendy route," she said.

She looks forward to seeing a variety of costumes on the night of the premiere.

"William and Mary students are very creative," Farrell said.

Senior Sara Rooney likes the red carpet theme but doesn't think she would dress up for the event.

"I'm the type of person that would want to dress up but wouldn't follow through," she said. "I don't think I really have anything to wear and I probably wouldn't be able to get my act together."

UCAB and the Greek Area Residence Life staff bought the red carpet from the Rec Center, according to Farrell.

ANDREWS

Continued from Page 9

pose to introduce visual culture and opportunities for aesthetic enrichment and pleasure to the diverse community of non-concentrators who take classes in the art and art history department."

Regardless of the future, the gallery is open now to educate students about different types of art. Over the course of the year there will be eight or nine exhibits. Three or four of those will be of student art, and five will be exhibits that have been put together by the art professors. According to Demeo, each professor is responsible for putting together one exhibit.

Professors decide which art they would like to feature in their

exhibit and make initial contacts with the artists. Demeo then will contact the artist and arrange for shipping or delivery as well as organize the inventory.

Once the pieces arrive, Demeo is assisted by two student workers who help prepare the exhibit for display. Then Demeo creates posters and postcards that are sent to about 300 people to announce the opening of the new exhibit. There is also an opening banquet and then the exhibit stays up for about a month.

Art professor Brian Kreydatus was responsible for coordinating the most recent exhibit "Contemporary Approaches to Drawing."

"What I wanted to do was to bring a show that we usually don't see in Williamsburg," Kreydatus said. "I wanted to think about as many different divergent approaches to the contemporary drawing."

His exhibit featured the work of four different artists all between the ages of 33 and 37 years old.

"I wanted all the people to be in about the same age bracket ... young enough where you're still trying something, but far enough out of graduate school so that you are your own artist," Kreydatus said.

Artists featured in the Andrews Gallery come from all over the country, although mostly from the metropolitan areas in the

Northeast. According to Demeo, the artists are usually showing in other galleries so they don't necessarily need the Andrews exhibit for money or for their resume. In fact, since the gallery is for educational purposes, many artists are willing to submit their work for display.

"I think artists tend to be very accommodating," Demeo said.

Professors put together exhibits based on their artistic specialty to teach students about different forms of art within a discipline. According to Barnes, some exhibits even have corresponding lectures or workshops for students to gain further insight into the works exhibited.

"The rationale is that [the exhibit] is an extension of the teaching program in studio art," Barnes said. "We'll try to put an exhibition together that is useful to the kind of issues that are going on in the particular class."

However, the exhibit does not usually feature work from current professors, according to Demeo.

"Really the idea is for students to see work from other parts of the country," Demeo said.

The next exhibit at the gallery will feature ceramics by Ellen Huie and will open Feb. 17. A reception for the opening of the gallery is planned for Feb. 20 from 4 to 6 p.m. Everyone is invited to attend the reception and to stop by the gallery when it is open to view the works.



COURTESY PHOTO • Andrews Gallery
Current artwork in the Andrews Gallery by Rene J. Marquez.

For a good time, check us out online at flathat.wm.edu.

SINGS

Continued from Page 9

California, not that it even compares to college or The [Green] Leafé."

Heber Dunkle, '01, sang with Manns in The Stairwells for nine semesters.

"[Manns has] a tremendous voice, great stage presence," Dunkle said. "Melted all the girls' hearts when he sang. His solo, 'Brown Eyed Girl,' is one of the only Stairwells songs that we sang my entire nine semesters in the group, not only because it's a good song, but Jason nailed it every time."

Sophomore Kyle Ferguson, a current member of The Stairwells,

has also performed on stage with Manns, and says he wasn't surprised to hear of his recent success.

"Jason was one of the most charismatic guys I have ever met," Ferguson said. "When he sang with the Stairwells he completely controlled the crowd. Whenever we were having a kind of crappy concert we would just pull out one of his solos and immediately be back on track. He has one of the best pop voices I have heard. The guy can sing anything, and he knows it, but he's not cocky about it at all. He's actually incredibly laid back."

Manns' final performance of Van Morrison's "Crazy Love," along with clips of the other contestants, can be viewed at www.star987.com/finalgrouph.html.



COURTESY PHOTO • The Stairwells
Jason Manns and Matt Grimes, both class of '02, returned to sing with their a cappella group The Stairwells for Homecoming 2002.

Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Homer Simpson says it
 - 4 Material for much Chinese art
 - 8 Proper and reserved
 - 12 One way to fly to Tokyo
 - 13 Fail to question authority
 - 14 All-night party
 - 15 Mexican, for example
 - 18 Way enthused
 - 19 Standing upright
 - 20 Pop
 - 21 Sis of ma
 - 23 Hit the slopes
 - 25 Crew needs
 - 27 "Joe Millionaire" stud
 - 31 Home to Hungarians
 - 34 Ancient Egyptian symbol of life
 - 35 Space captain
 - 36 Whack job
 - 37 "No prob" quality
 - 39 Tell
 - 41 Cartographer's work
 - 44 "Peter Pan" author
 - 47 Tutu and others
 - 50 North or South, but not East or West
 - 51 Soy, say
 - 52 School org.
 - 53 Cutdown
 - 54 Tiny little lead
 - 55 Luau food

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15			16					17				
18								19				
		20				21	22					
23	24			25	26			27	28	29	30	
31			32					33				
34				35					36			
			37	38				39	40			
41	42	43					44				45	46
47					48	49						
50					51					52		
53					54					55		

- 16 Green or jasmine
- 17 Howard behind the camera
- 21 Golf legend Palmer
- 22 End ____ (final consumer of a product)
- 23 Huge amount of something
- 24 Kal ____ pet foods
- 26 Torah holders
- 28 "The Sound of Music" sur-name
- 29 Small business owner on TV
- 30 Make
- 32 Major for thespians
- 33 Chernobyl's country
- 38 Burnt cigar stuff
- 40 ____ de Triomphe
- 41 "Raiders of the Lost Ark" snakes
- 42 Person used by others
- 43 "Little" girl in old comics
- 44 Talk a big game
- 45 Digging, as someone you're interested in
- 46 Actor Morales of "NYPD Blue"
- 48 Penny face
- 49 Government agent

Solution to last week's puzzle

G	O	H	O	M	E		S	T	I	R	S
O	N	E	D	A	Y		P	L	A	N	E
W	H	E	E	Z	E		R	U	S	T	L
N	O	B				E	R	R	O	R	H
S	L	I	D			S	E	Z		D	E
D	E	R	N			B	A	H	A	M	E
				J	O	T	S		C	I	N
G	E	E	W	H	I	Z		C	Z	A	R
O	X	E	N		D	I	D		A	N	E
F	A	B		A	N	T	E	D		T	E
I	C	I	C	L	E		B	E	L	I	K
S	T	E	A	M	Y		T	E	E	M	E
H	O	S	T	S			S	P	E	E	D

FISHing for answers

Q: What type of condoms are available at the FISH Bowl and how reliable are they? Would I be better off purchasing brand name condoms?

— Curious Chris

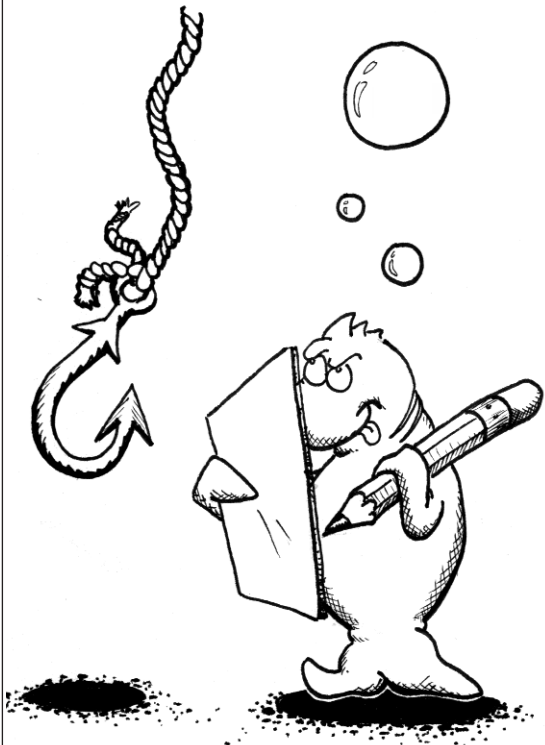
A: The FISH Bowl distributes Lifestyle condoms now, but we have used the Trust brand in the past. Most brands, however, are effective if used correctly. The advantages of condoms are that they are approximately 98 percent effective, are economical, available without a prescription and have virtually no side effects. Latex condoms also offer some protection against the HIV virus.

Studies show that when high-risk couples (where one partner was HIV-infected and the other was not) used condoms correctly, the infection rates were one percent per year or less. Remember that they can be used in tandem with other birth control methods to increase your security against unwanted pregnancies. Condoms are a type of "barrier method" birth control, meaning that they place a physical or chemical "wall" between the sperm and the cervix.

It's important to use condoms correctly and consistently. For example, men should leave a small pinch free at the tip and use them every time you have sex if condoms are your primary birth control method. This requires planning and consistency. Don't carry condoms in your wallet because the heat will damage them. Also refrain from using condoms more than two years old. Using petroleum-based products (like Vaseline) to lubricate the condom may damage the condom, making it leak or break.

Please feel free to stop by the FISH Bowl in the Campus Center and pick up a free condom. The FISH Bowl is open most lunch hours and early evenings Monday through Friday.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to: FISH@wm.edu or call x3631.



variety calendar

feb. 8 to feb. 14

compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Celebrate Charter Day and the winter season by ice skating in the Sunken Gardens. An hour of skating with skate rentals costs \$5 for students with ID. It will be open from 9 a.m. until midnight both today and tomorrow. Food will also be available.

Sunday

The men's baseball team opens its season this weekend with games against Georgetown. See the Tribe take on the Hoyas this afternoon. The game will be played in Plumeri Park, located near the Dillard Complex. It starts at 1 p.m. Admission is free for students.

Monday

Professor Paul S. Boyer presents the third lecture in the James Pinckney Harrison series this afternoon. It is titled "Globalism, 9-11, the Middle East and Saddam: End-Time Scenarios in Contemporary America." It starts at 4:30 p.m. in Washington 201.

Tuesday

The English department sponsors "June Recital," a one-woman play, this evening. It is based on the works of Eudora Welty and accompanied by piano. The show starts at 8 p.m. in the Kimball Theatre. Admission is free, but tickets are required.

Wednesday

Don't miss your chance to be a part of the Colonial Echo. Attend the portrait session today anytime between 9 a.m. and 7 p.m. in the Chesapeake Room of the University Center to get your picture taken. A small sitting fee applies.

Thursday

Hear the "Music of Versailles" tonight at a special concert. Tom Marshall presents music by 17th and 18th century composers associated with music making at Versailles. Composers include Couperin, Marais and Leclair. It starts at 7:30 p.m. in the Wren Chapel.

Friday

The film "Bowling for Columbine" begins a run this evening at the Kimball Theatre in Merchant's Square. Filmmaker Michael Moore explores the reasons for the prevalence of gun violence in America. Showtimes are 6:45 and 9:15 p.m. Tickets are \$5 for students.

Next week

The theater department's production of Oscar Wilde's "Importance of Being Earnest" opens next Feb. 20. The curtain rises at 8 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$6 and available in the box office, x2674, starting Feb. 10.

Horoscopes



Aquarius:

Jan. 20 - Feb. 18

Your family and friends are likely to tempt you with sweets and interrupt your workout schedule, but remember that the road to total wellness requires a lifelong commitment.



Gemini:

May 21 - June 21

Watch out for unexpected expenses and larger-than-usual financial transactions. Doublecheck your receipts and count your change. You don't want to be called to account for your mistakes.



Libra:

Sept. 23 - Oct. 22

It's DVD party time. Invite a horde of your buddies over for the latest action thriller and don't forget the snacks. After the film, chill out with your friends and get the latest dish.



Pisces:

Feb. 19 - March 20

Would you like to leave town for a few days and get away from it all? This is an excellent time to travel. Consider a romantic getaway to a faraway island or a cosy retreat for two.



Cancer:

June 22 - July 22

Be careful of a new friend that you meet in a chat room. They may not be who they really say that they are. But then again, neither are you, Cancer. So keep your eyes open and your mind alert.



Scorpio:

Oct. 23 - Nov. 21

Perhaps some new duds would make you more approachable at the next social scene. Get something that makes you stand out. Attracting a mate won't be hard with your new bunny slippers.



Aries:

March 21 - April 19

A romance with an old flame could be tempting, but remember — you had a good reason for breaking up. You'll have much better luck with a new love interest, so go for it.



Leo:

July 23 - Aug. 22

This week, tackle some chores or finish a home improvement project. Invite that special someone over when it's time to relax, Leo. The reward for your hard work will be some fun playtime.



Sagittarius:

Nov. 22 - Dec. 21

You could revive a hot romance with an old flame, Sagittarius. It's a fine week for those who are seeking love and tenderness. Sit back, relax and prepare to renew that love affair.



Taurus:

April 20 - May 20

Whether you're involved or single, it's a great time to pack up your nearest and dearest and go on a road trip. If you're afraid of cars, then get on your computer and play a driving game.



Virgo:

Aug. 23 - Sept. 22

It's a good week to entertain, Virgo. Invite people over whom you haven't seen in a while. It's also a fine time to catch up on chores or decorate your home. Socialize while you work.



Capricorn:

Dec. 22 - Jan. 19

You'll have a good time if you stay in town. You'll be invited to a swinging party so stay close to the phone this week. Be prepared to have a fabulous time when you go out.

compiled by kelli fox, astrology.com (U-Wire)

REVIVED

Continued from Page 9

Middle Eastern Cultural Association is also holding an event called "Arabian Nights" March 21 at 7 p.m. in Trinkle Hall. The association is planning to have several performances at this function, including some by the College's Middle Eastern ensemble, the King David Peace Drummers, as well as a belly dancing group.

"[We hope these events will] celebrate the culture and put an end to some of the prejudices," Quiroz said.

Other upcoming Middle

Eastern Culture Society events include a Middle Eastern film festival that will be held every other Thursday after the Association's regular 8 p.m. meetings at Tyler Hall.

In addition to sponsoring cultural events, the group, whose members hail from places such as Syria, Egypt, Iran and Cyprus, has also begun gaining publicity from table setups at the University Center.

"We want to become as present as any other multicultural group on campus," Maarouf said. "That's what we're striving for."

The Association is open to anybody who has an interest in Middle Eastern culture. E-mail mecawm@hotmail.com for more information.

ROMANTIC

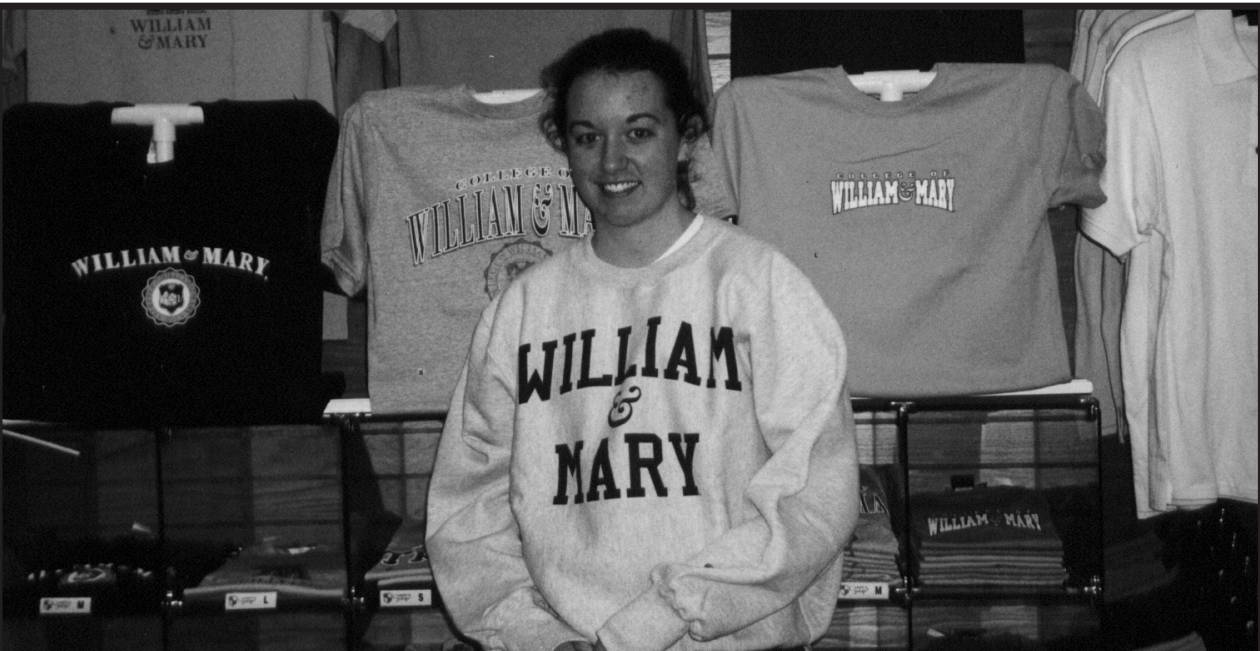
Continued from Page 9

laugh in your face. But that's just me.

Every girl wants something different, and that's the beauty and the difficulty of love — figuring out what your significant other wants to be happy. That, and lots of black olives. That's right, black olives are the secret to love.

Becca Silverstein is a Confusion Corner columnist. She is searching for a Valentine and is willing to overlook it if you bring her candy, as long as it is chocolate and doesn't come in a heart-shaped box

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Lauren Bryant won the "Guess
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RATING SYSTEM

- Cover Songs
★ Madonna, “American Pie”
★★ Britney Spears, “Satisfaction”
★★★ Sheryl Crow, “Sweet Child O’ Mine”
★★★★ Alien Ant Farm, “Smooth Criminal”
★★★★★ Tim McGraw, “Tiny Dancer”

The Entertainment Column

Farrell film to find screen

Colin Farrell’s much anticipated “Phone Booth” will finally be released April 4. The original October 2002 release was delayed because the film’s plot (a sniper mystery) was a little too timely.



In the ‘Friends’ family

Can’t get enough of Vin Diesel? The action star will appear on NBC’s “Friends” sometime this season playing Joey’s cousin, also an aspiring actor.

Fonda yanks grant funds

Actor Jane Fonda announced she is pulling the financial plug on Harvard University. She is withholding nearly half of her \$12.5 million contribution and has asked the university to return the portion of her previous donations that are still unused. The school was planning to put the money towards a new research center, for which they have not appointed a head. This seems to be the source of frustration for the former workout queen.

O Super, where art thou?

Director Brett Ratner (“Rush Hour”) is reportedly having trouble casting the once sought-after role of Superman in his upcoming revival of the franchise. Despite rumors that Ratner was not going to take the director’s chair, he is still in charge of the project and looking for his Superman. Though Jude Law has expressed interest, he was less than willing to commit to Ratner’s proposed 10-year, three-movie contract. Josh Hartnett has turned down the role three times, while Ashton Kutcher is apparently also pursuing the part.

Back in the saddle?

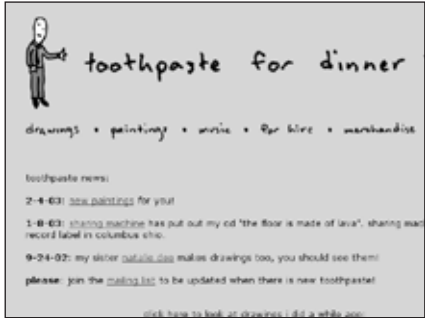
Though still recovering from a near-fatal racecar accident, former “90210” heartthrob Jason Priestley is seriously considering jumping back behind the wheel. His last accident shattered his spine and foot, requiring intense physical therapy and vocal coaching to fully restore his speech.

— Compiled by Will Milton

BILLBOARD TOP 10

1. *Come Away With Me* - Norah Jones
2. *‘Chicago’* - Soundtrack
3. *Let Go* - Avril Lavigne
4. *Home* - Dixie Chicks
5. *This Is Me ... Then* - Jennifer Lopez
6. *‘8 Mile’* - Soundtrack
7. *Cocky* - Kid Rock
8. *Under Construction* - Missy “Misdemeanor” Elliott
9. *I Care 4 U* - Aaliyah
10. *The Last Temptation* - Ja Rule

Out of Site



www.toothpastefordinner.com

Sometimes you find a writer, a musician, a comedian or just a random prophet of public opinion who speaks to your inner soul. For the bitter malcontent of 21st century popular culture, Toothpaste For Dinner is that prophet. The site consists of pencil-line comics commenting on everyday quirks and peeves, such as irritating cell phone addicts (“It’s a good thing I have this cell to call the police about the accident I just caused!”) and the unemployment malaise (“If I don’t get a job soon I’ll have to start playing the accordion on the street!”). The witticisms of Toothpaste won’t make a bad day go away, but might make your bitter smile a little wider.

REVIEWS

Second City scores hit with improv show

■ Touring comedians entertain students with lively audience-participation skits

By Heather Irene Howard

Flat Hat Staff Writer

Scene: Saturday night in Williamsburg. The library was empty. Keyboards were silent. Where were all of the studios

UCAB COMEDY SERIES

SECOND CITY TOURING CO.

★★★★★

protoges of the College? And what was that sound coming from the hallowed Phi Beta Kappa Hall? Could it be ... laughter?

Performing to a full house, Chicago’s (in)famous Second City

touring company provided over two hours of non-stop comedy to students and faculty Saturday evening. Sponsored by that master of collegiate entertainment itself, University Centers Activities Board, the troupe opened with a politically correct rendition of that classic American hit song, The Pledge of Allegiance.

That’s right, song. With the hilarious “inoffensive” version of the Pledge, the Second City performers quickly set the tone for the duration of the evening. They even solved that pesky “one nation under God” problem with “one

nation that is cool.” Who can argue with that?

Based in the Windy City, Second City is the nation’s premier comedy club whose prestigious alumni include Mike Myers, Jim Belushi, Gilda Radner, John Belushi, Bill Murray, Alan Alda, Chris Farley, Julia Louis-Dreyfus and many more, including the College’s own Jenny Hagel, ’98, who performs with the touring company. Combining rehearsed sketches, improvisations and vignettes, Second City provided clever slapstick and often absurd comedy that kept audience mem-

bers on the edges of their seats.

Highlights from the night of “you really had to be there to understand how funny they really were” comedy included a Spanish talk show complete with a word of the day (“grande”), maracas and men with no pants and a man who goes to funerals for fun. Other sketches involved catcalling guys who got the tables turned on them when a girl accepted their offer and a priest and his nuns trying desperately to find an appropriate song for their Mother Superior’s funeral, within her collection of dirty hits such as “Backdoor

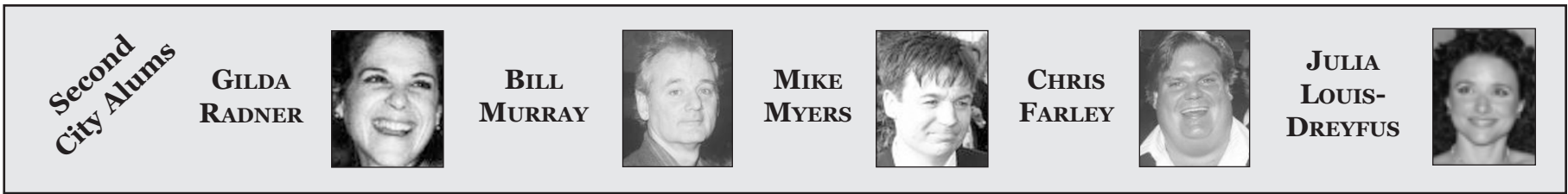
Annie.” The hit parade also included a wife interrogating her husband about who he fantasized about during sex: “Like who?” “Your sister?” “Oops....”

The laughs continued with a seemingly innocent version of “two truths and a lie” between a man, his fiancée and her friends:

Fiancée: “I can’t swim. I’ve slept with everyone in this room. I’ve slept with everyone in this room twice.”

Friend: “Hey, weren’t you on the swim team in college?”

See SECOND • Page 14



‘25th’ boasts spectacular cast

By Sara Brady

Flat Hat Reviews Editor

Spike Lee’s “25th Hour” opens with Monty Brogan rescuing a badly injured but still vicious dog from what would likely be a slow and painful death from a recent beat-

FILM

25TH HOUR

★★★★★

ing. Monty’s agitated companion implores him to leave the animal — there are people waiting for them. He refuses, instead managing to get the hurt and angry animal into the trunk of his car so he can get it treatment.

When we see him again, Monty is seated overlooking the river, the dog placidly at his feet, as a desperate, strung-out junkie approaches him looking for a score. As he tells the junkie to take his jones somewhere else, resignation and contempt suit him as flawlessly as compassion did.

Edward Norton, playing Monty, slides almost effortlessly between the layers of his character. His performance, seamless and self-assured, anchors a pedigreed cast and a scathingly honest script from novelist David Benioff. “25th Hour” chronicles Monty’s last day before he will begin a

seven-year prison sentence on drug charges, following him as he bids farewell to his comfortable life.

The city of New York, playing a role as big as any actor’s, makes its presence known in ways large and small, through a casual tracking shot across a well-appointed Manhattan neighborhood, and through a truly gut-wrenching plunge from a high-rise

overlooking Ground Zero.

Lee’s direction is understated and confident, wisely suppressing the need to show off. The skill he’s honed in projects large and small over the last 20 years is evident in his light touch with the actors and his ability (after the fireworks of “Do the Right Thing,” “Summer of Sam” and “Bamboozled”) to distance himself at least

a little from his subject matter.

Lee hasn’t detached all together, which is a relief. His love and heartache for his adopted hometown are evident in nearly every frame of the film. An example is the sequence in which Monty, looking into a mirror on which expletives are scribbled, launches into a vicious monologue aimed at every ethnic group, gender and economic level in the city. He winds up with indictments of his alcoholic father, the girlfriend who may have betrayed him and his best friends. Despite the venom Monty directs at the city, its people, his friends and himself, beneath it is a quiet, tortured love, the somewhat warped but passionate love New Yorkers feel for their city.

The New York of “25th Hour” is a New York that will never exist again. This is the New York of six months or a year ago, a city no longer in shock but still feeling the empty ache of a skyline that doesn’t look quite right. Memorials are still colorful, and characters still look at the pictures and reminisce about their childhood friends. While remembrance may still be in order, the motif seems forced,

See 25th • Page 15



COURTESY PHOTO • Touchstone Pictures

Barry Pepper, Edward Norton and Philip Seymour Hoffman (L to R) play a convicted drug dealer (Norton) and his childhood best friends enjoying one last night together before Norton goes to jail in Spike Lee’s “25th Hour.”

Gritty cop pic grips hard

By Peyton Cooke

The Flat Hat

Directors love to begin their movies with action sequences, for obvious reasons. But the sequence opening of Joe Carnahan’s “Narc” is one of the most gripping and least enjoyable ever filmed.

FILM

NARC

★★★★★

From the point of view of the protagonist, Nick Tellis (Jason Patric), Carnahan shows a drug dealer filling two needles. Something

goes wrong, he runs and the audience learns that Tellis is a cop. Fleeing, the dealer grabs and kills a hostage. Tellis fires his gun but can’t hit his target.

The dealer runs again. Reaching the end of the street, he sees a pregnant woman and her toddler. He grabs the toddler and holds a needle to her neck. Tellis fires again, five times. Three of the bullets hit nothing, one hits the dealer, and the last hits the pregnant woman, killing her fetus.

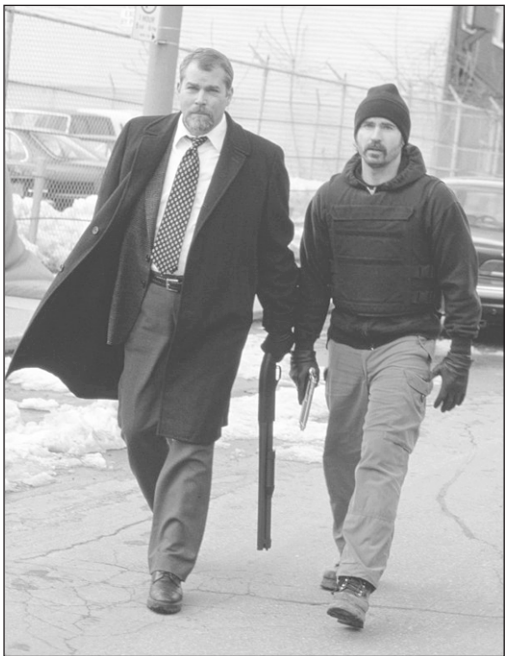
And it doesn’t get any easier. Tellis, after an 18-month suspension, is brought back to partner with an effective but brutal cop, Henry Oak (Ray Liotta, who also produces) who has recently lost his partner in an undercover drug-bust gone bad. Tellis is to revamp the investigation into Oak’s partner’s death. Oak has been taken off the investigation because of emotional instability, but, fatefully, Tellis insists he be brought back. He will come to regret this decision. And, for that matter, so will Oak.

Both Patric and Liotta perform superbly. Patric seems fragile, verging on collapse, and Liotta inspires both fear and admiration. In analyzing these cops, the past decade’s best cop movie, “L.A.

Confidential” comes to mind. True to the genre, it had the smart cop, the hard cop and the smooth cop. “Narc”’s cops can be, in the right situation, smart, hard or smooth — but they just as often come off as stupid, weak or boorish.

Watching these two investigate Oak’s partner’s murder is gripping as little else in film is. “Narc” doesn’t subsist on the usual “one day till retire-

See GRITTY • Page 14



COURTESY PHOTO • Paramount Pictures

Ray Liotta (left) and Jason Patric make unlikely partners searching for answers in “Narc.”

Best: ‘Californian’ dreamin’ at last

By Joe Riippi

Flat Hat Staff Writer

“Set off the fables, stitch on the labels / I don’t mind,” shouts Sunday’s Best’s singer-guitarist Ed Reyes concerning

ALBUM

SUNDAY’S BEST

THE CALIFORNIAN

★★★★★

Los Angeles’ obsession with consumerism in the band’s most recent release, “The Californian.”

“The Californian” is Sunday’s Best’s second full-length release on Polyvinyl Records, home to, among others, bands Rainer Maria, Aloha and Paris, Texas.

The follow-up to the 2000 release “Poised to Break,” the native Angelenos deliver “The Californian,” 10 songs from a band that has been stabbed and scarred by pretty much every “Behind the Music”-type con-

flict that can arise.

The departure of a founding member and principle songwriter, one member’s rehab stint and subsequent divorce, the search for a new bass player and the band’s separation with management are all events after which most bands would split. Sunday’s Best simply bound together, healed their wounds and put out a new album.

And the album they put out is pretty good. The songs tell of a longing for past perceived perfection.

On the single “Don’t Let It Fade Away,” there is a desperation in Reyes’ voice as he sings “Hold me now, don’t let it fade away.” The song tells of the fear that comes from the threat of losing the one thing in life that he considers good. “And now she’s all he sees, he stays awake to watch her breathe /

See BEST • Page 15

Critical Condition

Lit scion deserves better endings

Meet Chris Rice, the Rufus Wainwright of the literary world. He is the son of the insanely prolific fiction writer Anne Rice and award winning poet and director of San



WILL MILTON

Francisco University's creative writing department, Stan Rice. Now 25 years old, Chris Rice made his debut surrounded by a flurry of press in the both the gay community and the literary world at large. Major gay magazines Out and The Advocate (really the same thing, but that's another column) made such a fuss about young Christopher that many readers were soon buying his first novel, "A Density of Souls," because apparently this was our one shot at gay fiction going mainstream.

In a move that set the gay rights movement back a few paces, magazine editors exploited Rice as a sex symbol, ignoring his talent as an author (or possible lack thereof, who knew yet?) in order to sell copies. How many first-time authors find their first interviews featured in three-page spreads with color pictures? And, as a serious discredit to Out Magazine, how many find themselves posing in their undies? Of course, the publicity shot furnished by the publisher, with Rice's blonde head cocked to one side staring seductively at the reader from the jacket of the novel, just added fuel to the fire.

All this aside, I decided to pick up Rice's first novel last year from the library. I started reading and found myself entranced by the sordid interactions of a group fairly believable characters. Four elementary school kids undergo severe growing pains in a Louisiana town where last names spoke louder than actions. Even as designer drugs and liquor started coursing through these kids' veins, it wasn't all that difficult to believe that these were regular high school kids simply growing up too fast.

Up to, say, 150 pages from the end of the novel, I was enjoying the character-driven plot. Then it started raining. Really, really raining, and the town in which my fictional friends were living was flooded. All the character development that Rice had so skillfully crafted was washed away with the debris.

From bombs to hate crimes to suicide, it was,

from then on, a "Final Destination"-style amalgamation of deaths. The switch from character- to plot-driven writing was irksome, but the cheap thrills were enough to make me read to the end. Besides, I had become so attached to the characters that I wanted to know what was to become of them and after the tide went back out, I had really enjoyed myself.

Over winter break, I decided to check out Rice's second novel, "Snow Garden," in the hopes that maybe young Christopher had worked out all of his teenage angst in creating his earlier doomsday extravaganza and would perhaps follow with something more tame. Once again I was greeted by a cast of well-drawn faces.

Randall Stone, the main character, for example, was such an accurate portrayal of a complex and guarded college freshman that he almost pops out of the book, like an oil painting released from its frame. The care with which Randall is created leads me to believe that Randall is an incarnation of Rice. One cannot help but think that such a young author could not show such sensitivity in his portrayal unless he was pouring a good portion of himself into his work.

That the blood and gore was centered around a fairly anonymous character was reassuring, as I foolishly thought that this sole tragedy could propel Rice through the novel. Such was not the case, and an explosion of larger-than-life events rocks the plot, leaving the characters with listless dialogue and a conspicuous lack of the profound and insightful literary statements that pervade the beginning.

After weeks of having literature continuously crammed down my throat at school, (life changing literary experiences all ... no, really) sometimes I need a book packaged for immediate consumption. I want something kind of flashy, kind of trashy, something that appeals on such a base level that reading it, I feel a wave of intellectual numbness wash over me, a welcome mental lunch break. In the words of dear Wainwright himself, something that offers instant pleasure. I only wish that Chris Rice would pick his poison and stop taunting me with swatches of really sound literature ... and with that devilish smile.

Will Milton is the Assistant Reviews Editor. He mistook this column for a personal ad. Successful heirs to literary dynasties please apply within.

'Recruit' slights film legend

By Justin Bohardt

Flat Hat Staff Writer

Had Christopher Walken been watching "The Recruit," he might have said, "Boys, I need more Pacino." It has been a slightly unfor-

FILM

THE RECRUIT

★★★★

tunate occurrence in Hollywood to cast important and well-known actors, give them high billing and then have them on screen for little of the film.

Al Pacino is one of the greatest actors of all time, if not the greatest, and he has shown no signs of tarnishing with age after amazing performances in "Insomnia" and "The Insider." In "The Recruit," his moments on screen are reminiscent of some of his great work, like "Scent of a Woman." Yet instead of dominating, like he generally does, Pacino's presence only dominates the few scenes that he is in. Instead, he leaves the film in the hands of the somewhat capable Colin Farrell.

Farrell plays James Clayton, an MIT educated computer genius, who is recruited to the CIA by the charismatic Walter Burke (Pacino). Ensnared by Burke's subtle hints that he knows what really happened to Clayton's father, who disappeared mysteriously 10 years before, Clayton takes the opportunity.

What follows completely lives up to the movie's tagline: nothing is what it seems. Clayton is drawn deeper and deeper into a world that he cannot understand. The lines of reality are blurred and the quest for what is true becomes the audience's own spectator's sport. The movie drips with tension as Clayton is sent



COURTESY PHOTO • Touchstone Pictures

Colin Farrell holds his own against heavyweight Al Pacino in "The Recruit" as a new CIA member fighting to discover the truth.

on a mission to find a mole within the CIA, so deep undercover that only Burke knows his assignment. Even the woman that he has fallen for, Layla, a fellow recruit, may be conspiring against him.

Such thrills are no stranger to Roger Donaldson, as he has spent his entire career constructing quality thrillers. Although not a Hollywood household name, Donaldson first made his name with the political espionage thriller "No Way Out." His most recent offering was the vastly under-appreciated and little seen "Thirteen Days." While Donaldson does create a well done, exciting film, he does not fully utilize Pacino and leaves his character playing second fiddle to Farrell's.

But Farrell, to his credit, does a fine job, and this should help to continue to propel his career that began with "Tigerland" and has included "Minority Report" and the forth-

coming "Daredevil." If Farrell could suppress his Irish accent a bit more, he would be a little bit more believable as an American.

The only other character given any development is Bridget Moynahan's Layla. Layla is supposed to be an enigma to Clayton and the audience but she is also the emotional side of the film and the most empathetic character. Nothing is truly fantastic about her performance, or Farrell's for that matter, but they keep the movie exciting.

As the plot progresses, Pacino is there to add a few extra punches of pure cinematic perfection to an otherwise average movie. "The Recruit" is full of twists and turns and you may have fun trying to figure them out or you can just sit back and enjoy them unfolding before your eyes. Overall, it is a good movie and an enjoyable, mostly on-the-edge-of-your-seat thrill ride.

SECOND

Continued from Page 13

The troupe's strongest performances could be seen in the witty vignettes. The rapid-fire banter between characters had the audience rolling in the aisles, as in this scene in which a husband and a wife were getting ready in the morning:

Wife: "You were really drunk last night."

Husband: "Yeah, I think I told my boss I hated him."

Wife: "You did. He was angry with you."

Husband: "Well, piss on him."

Wife: "You did. He fired you."

Husband: "Well, fuck him."

Wife: "I did. You start back Monday."

In addition to scripted scenes, Second City is also famous for their improvisation. Taking suggestions from the audience, such as favorite color, major and what campus building have you gotten laid in (classic audience answers included: Morton, Swen, Parking Services and ... the Caf), actors launched into fly-by-the-seat-of-the-pants scenes that incorporated audience responses.

Second City finished up the second act with an improvisational

musical tribute to audience member Arnie, the professor of "body language" here at the College. Following the performance, the actors gave an encore third act that included improvisational games with Improvisational Theatre.

Combining fabulously objectionable material, spontaneous creativity and excellent comedic timing, Second City was a breath of fresh air to the over-stressed and over-caf-feinated students. Don't be surprised to see any of the six talented cast members on the Second City main stage, "Saturday Night Live" or "Whose Line Is It Anyway?" sometime in the near future.

GRITTY

Continued from Page 13

ment" bluster. Carnahan makes one believe that his characters were born before the movie began and will live on after it (although some of them won't). Oak and Tellis' (and they are always referred to in that order) investigation doesn't follow any identifiable pattern, but meanders, with most interviews and leads going nowhere. Some go well and bring to light new facts and new possibilities. Others end in violence.

In lesser cop films, the plot zips along toward a definite goal, and sub-plots seem mere accoutrements to the action, but not in "Narc." In addition to his family troubles, the other burdens on Tellis are too great. He cannot trust Oak, whom he suspects may have been involved in his partner's death. And Oak does not trust Tellis, whom he suspects is out to frame him.

Oak and Tellis dance around each other like a pair of boxers, neither daring to throw a punch. The movie climaxes when they corner a couple of drug dealers in an abandoned warehouse. In these

last 15 minutes of the movie, all the building anger, hatred, envy and suspicion burst forth. Oak calls Tellis a waste and a failure as a cop. Tellis calls Oak a disgrace and a murderer. Each fights for control of the interrogation. Then they turn on each other.

The situation becomes more desperate until Tellis makes another atrocious mistake, and justice seems no more likely here than for the pregnant woman whose fetus he killed. But did he do the wrong thing? The audience doesn't know, and perhaps the characters and director don't either.

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TALES OF OBSESSION

Bring on man trouble

Imagine this: you're 19 years old and already have a lucrative career



SARA BRADY

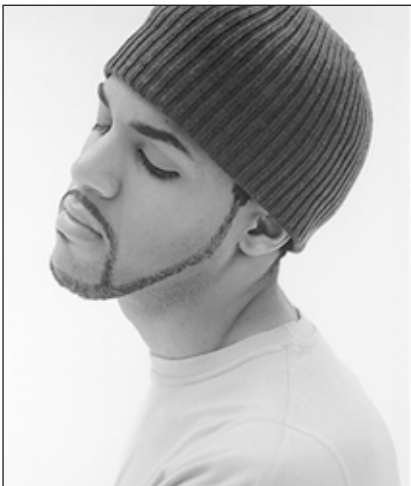
Scratching in U.K. clubs with the heavyweights of the local dance industry rapping your praises. Your first major single shoots to No. 1 so fast it makes your beats look sedate. You release your first album in 2001 when you're barely 20 and sell a scorching 3.5 million copies worldwide. Your sophomore effort comes out of the gate like its heels are on fire, lighting up critics' ears and record charts alike. You are the sexiest thing since Jon Bon Jovi discovered leather trousers.

I love you. If, of course, you are a British R&B sensation with a voice like velvet, the most beautiful dark chocolate eyes ever and a way with lyrics that hasn't been seen since Marvin Gaye put down his microphone forever. If you have the sheer chutzpah to title your debut "Born To Do It," with a cheeky wink that indicates you're not just talking about music, and the daring to dub your second release "Slicker Than Your Average" and certainly not be talking about the vocal tracks. If you, at the tender age of 21, have the industry clout to collaborate with Sting and are so admired by your peers that Bono himself injects a verse of your lyrics into his live performance of "One" on the 2002 Brit Awards. If you can meet all these criteria, I'm yours.

That would indicate that you, in fact, are the simply sensational Craig David. Not only is he the youngest British male ever to have a No. 1 single, as well as a phenomenally talented writer and performer, but he also contributed one of the best tracks on the soundtrack to "Bridget Jones's Diary." (On the U.K. extended release of the soundtrack, that is, the version with "Woman Trouble" isn't available in the States). Mixed by the dance deejays Artful Dodger (including David's producer, Mark Hill), "Woman Trouble" is hands-down one of the most awesome pieces of dance music I've ever heard. Take that, Mr. I'll-License-Anything-for-Commercials Moby.

On top of it all (as if talent, youth and the accompanying piles of money weren't enough), David may just be the prettiest boy the good Lord ever created. What else do I need to say? The eyes, the manicured goatee, the body that just won't quit and, to top it all off, that seductive, silky smooth British accent all add up to a package that redefines the words "flawless example of man." Forget traditional beefcake sex symbols, I'll take mine tall, mocha, sizzling hot and devoid of the standard 19 pounds of bling.

Now, you might object that with only two albums (albeit fantastic, masterfully



COURTESY PHOTO • Craig David
British R&B phenomenon Craig David earns the author's devotion effortlessly.

written, slickly produced albums) and a few other singles, David isn't quite yet worthy of hottie-worship. The legends, like U2 and the Rolling Stones, with their catalogs spanning decades of material, certainly qualify. Yet half the fun of obsession is following an artist's career, and reserving the right to scream bloody murder if he betrays your trust by doing any of all of the following. First, going on indefinite hiatus (paging Ms. Spears...). Secondly, and more seriously, releasing a bum album in the name of "experimentation." (You know I love "Zooropa," but honestly, lads, what were you thinking with the giant lemon?) Finally, committing a career-ending indiscretion that not only lands them on the front page of every tabloid from here to Kuala Lumpur but also merits criminal charges and makes you embarrassed to own one, much less five, of their CDs.

While David doesn't exactly have an oeuvre for me to pillage, he's also charmingly low on tabloid idiocy and a hard worker committed to getting his artistic vision laid down and shipped out. How else do you explain a multi-platinum released chased with an equally praised follow-up, all in the space of less than 18 months?

In the end, it's frankly impossible not to love someone who writes the lyrics, "I feel fantastic, bombastic ecstatically astounded/ How a girl can really lose her brain/ I feel surrounded, confounded, emotionally dumbfounded/ To think of anyone, you're game." Profound, no. But then again, I've really lost my brain.

Profile of the Obsessed:
Favorite Craig album: "Born To Do It"
Favorite Craig song: Big fat tie — "Walking Away" and "Woman Trouble"
Why she should marry Craig: He's a Taurus. I'm a Leo. It'll work.
Peripheral obsession: John Cusack playing a sexy deejay in "High Fidelity"
Post-college plans: Groupie

Are you obsessed? E-mail fhrvws@wm.edu and tell us why we should devote column inches to your personal fixation.

25TH

Continued from Page 13

grafted onto Benioff's otherwise wholly affecting narrative. That shot hurtling down from the high-rise into the decimated site existed outside the narrative; it served only to pull the viewer out of his disbelief and back into the real horror of Sept. 11, 2001, and its ongoing aftermath.

"25th Hour" boasts a cast that would make any producer puce with envy. With Norton at the head, Philip Seymour Hoffman and Barry Pepper flanking him, Brian Cox as the father figure and Rosario Dawson and Anna Paquin storming the boys' club, few ensembles can claim such concentrated talent and intensity.

Hoffman, a transcendent chameleon of an actor, thoroughly inhabits his schlumpy, dissatisfied English teacher, playing his lust for an underage student with degrees of delicacy and finesse. It's a crying shame that this man has never even been nominated for an Oscar.

Pepper, who apparently learned his lesson about garbage after appearing in "Battlefield Earth," takes the part least likely to attract honors and runs with it. Like his understated portrayal of Roger Maris in "61*," he leaves the emotional pyrotechnics to Norton and the Method to Hoffman. He manages to underplay a slick, narcissistic



COURTESY PHOTO • Touchstone Pictures
Edward Norton (left) and Rosario Dawson play Monty Brogan and his girlfriend saying good-bye before Monty goes to jail in "25th Hour."

Wall Street broker, conveying every-thing reprehensible about a certain type of man, yet leaving room to care deeply about his friends, and for the viewer to care about him.

Cox incidentally originated the role of Dr. Hannibal Lecter in "Manhunter," 16 years before Norton would do battle with Anthony Hopkins' much more famous Lecter in "Red Dragon," a second adaptation of the same Thomas Harris novel. If that alone isn't proof of Cox's ability as a character actor and a powerful screen presence, his performance in "25th Hour" should be. Somehow Cox inhabits the skin of a ruddy-faced Irishman, a friend to his booze and a God fearing Catholic, without resorting to short-sighted cliches or

tropes. Dawson has her hands full just treading water opposite the roster of leading men. Her presence, while luminous and capable, nevertheless is overshadowed by Paquin. As Hoffman's precocious (in a bad way) student, Paquin chews up the scenery and a little bit of her costar, showing up drunk and high on Ecstasy to put her teacher to a test he really shouldn't have to take.

"25th Hour" abounds with voluptuously beautiful shots, especially the ending sequence, which is heartbreaking in its yearning. The film is a snapshot of a life, a love letter to a city and a wrenching, exquisitely told story. Lee's achievement is due entirely to a stunning ensemble and a sharp, inspired script.

BEST

Continued from Page 13

His tattered undershirt, a souvenir she likes to breathe in."

With the obvious punk rock influence and the in-your-face honesty in the lyrics, it's hard not to classify them as "emo," the melting-pot category that seems to suck in anything that isn't a staple of "Total Request Live." Although Sunday's Best did tour with established emo bands Jimmy Eat World

and Juliana Theory, their music draws closer comparisons to the likes of Bright Eyes and Thursday. Think Morrissey fronting a stripped-down version of Bright Eyes' "Lifted" or "The Story is in the Soil."

Although "Don't Let it Fade Away" is the standout, I-think-my-friend-has-this-on-his-playlist song, the sixth track, "On Our Left Coast Ambitions," is the linch pin for the album.

Reyes satirizes the desires of his hometown's citizens to constantly reinvent themselves into anything

other than what they are. He commends them for it: "Hooray for the brand-new you, just another fool to line the avenue. / Now you're nobody's news, came all this way and no closer to the truth."

Sunday's Best is the best example of a hard-working band just trying to make music with which people can identify. They went through hell, came out singing a victory song and called it "The Californian." Anyone who ever thought his life was closer to sucky than great can appreciate that.



The Reves Center for International Studies

NEW AND NOTEWORTHY

EVENTS!

"Cross-Cultural Understanding and Foreign Policy: Lessons from the Non-Western World"

Dr. Chung-in Moon, foreign policy advisor to South Korean president Kim Dae-Jung, will deliver the McSwain-Walker Lecture. Tuesday, February 11 - 8:00 p.m. - Small 113

Summer in Florence Info Session

Find out how you can study in beautiful Florence, Italy this summer. Wednesday, February 12 - 5:30-7:00 p.m. - Reves Room Light refreshments will be served.

Summer in Cambridge Info Session

Find out how you can study at Cambridge University this summer. Wednesday, February 12 - 7:00-9:00 p.m. - Reves Room Light refreshments will be served.

DEADLINES!

Summer Study Abroad Applications

Applications for W&M summer study programs in Australia, China, England, France, Italy, Russia and Spain are due by February 15.

Application Deadlines for Opportunities in Asia

Keio University internship (Japan): February 21
Vietnam Project: February 21
Yokosuka Naval Base internship (Japan): February 28
Email Nicole Cloeren at nbcloe@wm.edu for more info.



For the most up-to-date information about programs, events and deadlines, see our website: www.revescenter.org



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SPORTS



Amateur athlete becomes commodity

An Ohio judge cleared prep school basketball phenomenon LeBron James to play for his St. Vincent-St. Mary’s team the rest of this season, after the young man serves a two-game suspension for accepting two throwback jerseys worth \$845 from a local clothing store.

Thanks to the ruling, James regains his eligibility as an amateur athlete and will most likely help St. Vincent-St. Mary’s maintain their No. 1 national ranking for the rest of the high school basketball season. The ruling and restoration of James’ eligibility also makes it possible for James to attend college on a basketball scholarship, if he so chooses.

Well, whoopdee-freaking-doo. James isn’t a “scholar-athlete.” He’s not even a high school student as far as I’m concerned. He’s a commodity.

The only reason James is in the national spotlight is because he’s a baller. The only reason he’s in a private Catholic school is because he’s a baller. James is a baller, and in today’s sports business climate “baller” equals “cash cow.” He’s making money for his high school, his family and his coterie of “friends” in Akron.

Matter of fact, LeBron’s probably making less money than anyone else involved, despite the jerseys and the \$75,000 Hummer he’s acquired in the last few months. I know the press keeps quoting James’ Hummer at \$50,000 sticker price, but with all the extra-fancy gear he’s rumored to have stuffed into the monster truck, \$75,000 seems like a more accurate figure, according to certain sources.

None of this would matter if we’d all just fess up and admit that James is a money machine for all those around him.

“All LeBron did was receive a gift from a friend as congratulations for his academic achievements,” Fred Nance, attorney for the James family, said to the Associated Press Feb. 5 about the jerseys. “Had LeBron wished to capitalize on his fame, the recompense could be in the millions of dollars.”

Yeah, it sure could — so why don’t we all stop lying and let him get those millions? If we’re going to turn a black kid from the projects into an object, a commodity, why not let him make all the money he can before we spit him back out again?

Tell me if you think all the new “friends” he’s accumulated over the past few years would stick around if he had a career-ending knee injury in the last game of his senior season. There’s no two ways about it — if James couldn’t play basketball after this season, he’d be back in the projects after graduation. He’d be rehabbing his knee by dumping trash and flipping burgers at a local McDonald’s. This isn’t a knock on his intelligence or his ambition. This is a knock on the system that’s made it this way, the system that’s a hell of a lot bigger than professional sports.

That doesn’t mean professional sports aren’t at fault too. Pro sports are a false hope. If I had to guess, I’d say only a small handful of athletes has benefitted directly from the pro sports industry.

I wish James all the luck in the world, but I’d also offer this piece of advice to him: take all you can now, because your future is never secure.

James Mumper is a staff writer. He would like to be one of LeBron James’ new “friends,” especially if it meant he could get his own Hummer.

Tennis beats JMU and UNC

By Matt Salerno
Flat Hat Staff Writer

Before the Tribe’s 14th-ranked women’s tennis team traveled to Madison, Wis., this week to compete at the ITA National Women’s Team Indoor Championships, they had to take care of some business back at home. The Tribe demonstrated why they are the class of the CAA by beating both James Madison University and the University of North Carolina—Wilmington 7-0, Feb. 2.

The Tribe won a pair of 8-1 contests and an 8-2 affair to take the doubles point. Two

duos earned the 8-1 scores with sophomore Candice Fuchs and freshman Megan Muth at the No. 1 spot and sophomore Kate Boomershine and freshman Lingda Yang at No. 2. Not to be outdone by younger teammates, seniors Kelli Partlow and Nina Kamp made an 8-2 victory for the third spot.

W&M showed no signs of letting up in singles, outscoring the Dukes 72-9. All six matches were straight set victories led by Muth, the 52nd-ranked player in the country, who recorded a dominating 6-0, 6-0, victory at No. 1. Kamp, ranked 113th in the country, came in second with a 6-0, 6-2, win

and sophomore Lena Sherbakov took third 6-0, 6-1. Sophomore Amy Wei, ranked 114th, got in on the action with a 6-0, 6-3, victory. Senior co-captain Kari Olsen provided the win placing her fifth with a 6-0, 6-2, posting and Yang completed the massacre with a 6-0, 6-1, win at No. 6.

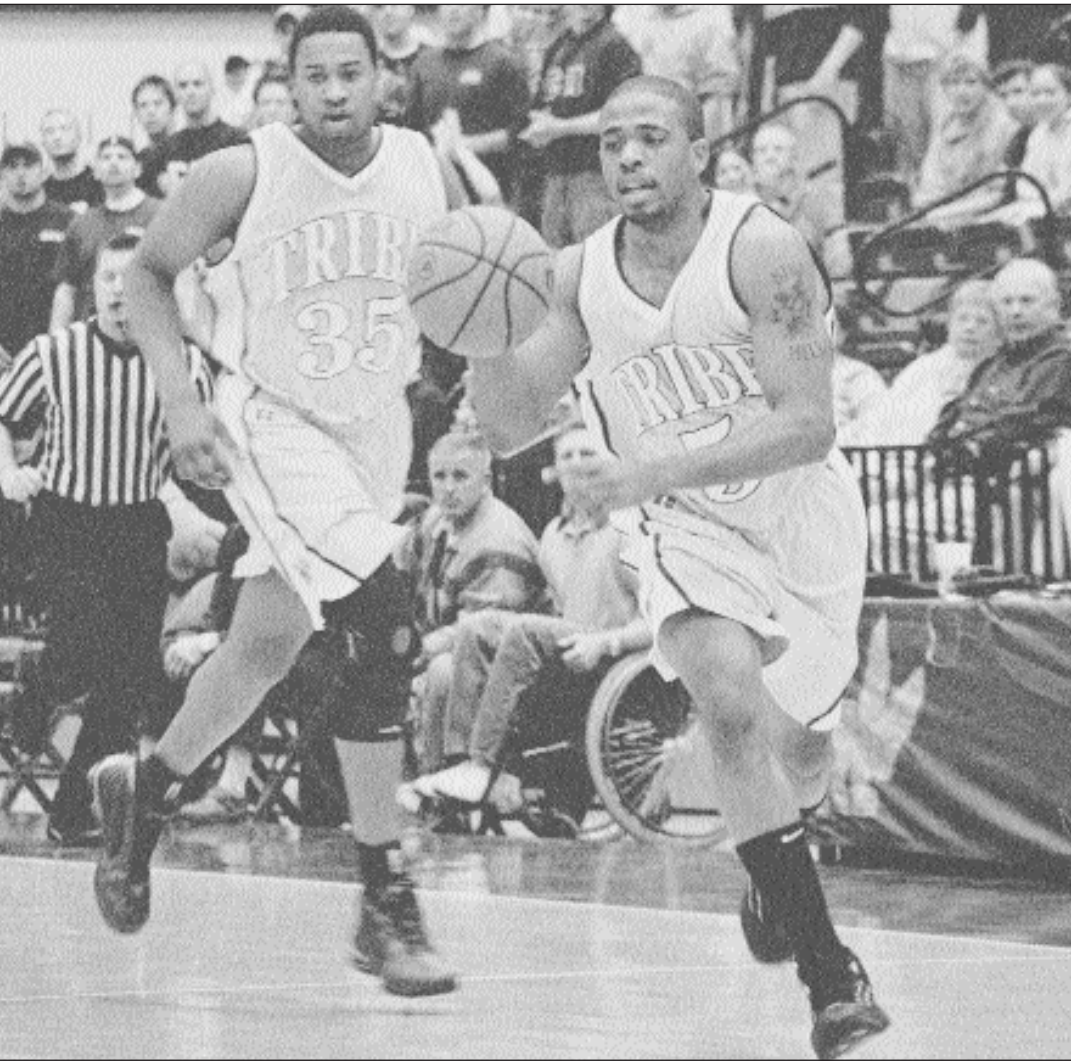
“Everyone was focused and stayed on task,” Kamp said. “When we had the opportunity to put them away, we did.”

Earlier that morning, the Tribe took Seahawks 7-0 to attain its first conference win of the season. The match opened with doubles, where W&M swept all three con-

tests, dropping just one game in the process. The Tribe won the top two matches 8-0 with Wei and Muth coming in first and Boomershine and Sherbakov taking the second match. Kamp and Partlow had just a little more trouble coming in at the No. 3 spot, winning 8-1.

W&M continued its dominance in singles, giving up one set or less in five of the six matches. Boomershine led the way with a 6-0, 6-0, for second. Muth won 6-0, 6-1, in the top match while at No. 3 Sherbakov won

See TENNIS • Page 18



LAUREN BRYANT • The Flat Hat

Senior guard Sherman Rivers makes his speeds down the court with the ball while freshman forward Jack Jenkins backs him up. The Tribe beat the ODU Monarchs 69-53 and the Hampton Pirates 64-62.

Men’s basketball defeats Monarchs, Pirates

By Brendan McShea
The Flat Hat

The men’s basketball team defeated CAA-opponent Old Dominion University 69-53 at home Wednesday night. A crowd of 2,575 attended the game, held in William and Mary Hall.

“The kids played fantastic basketball tonight,” Head Coach Rick Boyages said. “They had a fire and an intensity that I haven’t seen in my three years here.”

Junior forward Adam Hess led the Tribe, notching 23 points total. The College held the lead with 38-19 at the half with the help of freshman Jack Jenkins, who scored 17 points in 12 minutes with 7-7 from the field.

“Jack gave us a big lift in the first half,” Boyages said.

A dunk by senior guard Sherman Rivers and another score by junior forward Zeb Cope ended the first half.

“We really were dominant on the glass in the first half,” Boyages said.

The men opened the second half with a pair of scores by Hess and a layup by freshman guard Taylor Mokris. Senior center Adam Duggins assisted, giving the Tribe the upperhand with 44-22. Duggins also held off ODU’s Ricardo Marsh, allowing the Tribe to maintain at least a 13-point

See BASKETBALL • Page 18

Women’s basketball falls to UNC-Wilmington

Mary Teeter
Flat Hat Staff Writer

The women’s basketball team crushed the Towson University Tigers for the fifth consecutive time last night with a 62-35 victory. Earlier in the week, the women had fallen to the University of North Carolina—Wilmington 59-44. The Tribe is now ranked 7-12 overall and 3-7 in the CAA.

Freshman forward Dominique Lewis score 16 points as well as a career-high 17 rebounds for the Tribe, handing the women an early lead. By the end of the first half, W&M had the advantage at 31-18.

The Tribe blocked the Tigers, allowing only 23.1 percent in shooting. With 7 minutes, 7 seconds left in the game, the Tribe held a 46-26 lead.

Overall, Lewis led the women, with senior guard Jami Lange contributing 14 points, shooting 6-10 from the floor. Sophomore forward Christin Gethers notched six shots and scored a total of 13 points during the game.

The women lost 59-44 to the UNC—W Feb. 2 after topping Towson University the first time this season with a score of 66-43 Jan. 30. The Tribe moves to a record of 6-12 overall, 2-7 CAA.

Against UNC—W, the Tribe used an early 6-0 run to log its biggest lead of the game at 10-5. The Tribe held a one-point advantage over the Seahawks for

most of the first half, until with 2:15 left, UNC dropped a trifecta to gain the lead for good at 23-22.

Ending the first stanza at 27-24, UNC came out strong in the second half to outscore the Tribe 32-20.

Weakened by a long injured list, the Tribe has had to ask its younger players to take larger roles in the games. Freshman forward Maria Sazonova stepped up to earn her first double-double, scoring a team-high 11 points and amassing a game-high 12 rebounds. Senior guard Jen Sobota also scored 11 points.

“We have injuries but we have to work with what we have,” freshman guard Lizzie Schiel said, “And I think everyone has stepped up to the challenge and a lot of us younger players have gotten playing time and experience that we might not have gotten otherwise.”

The Tribe posted 15-17 foul shots, going 88 percent at the line. Overall, however, the Tribe managed to collect on only 25 percent of its shots and downed only one of 14 three-pointers. UNC-W made 36 percent for the game and recorded three players with double-digit statistics to take the win.

For her efforts against Towson and Wilmington, the CAA named Schiel Rookie of the Week. This is

See WOMEN’S • Page 17

Gymnasts show improvement, win Tri-meet

By Megan Syrett
Flat Hat Sports Editor

The men’s gymnastics team claimed top honors in the second meet of the season at the Navy Tri-meet. The squad garnered 206.750 points overall, with Springfield College in second with 198.750 and host the U.S. Naval Academy coming in a close third with 198.100. The Tribe’s score was a seven-point improvement since the team’s first meet, which was also hosted by Navy.

“I expected we’d win and show a lot of improvement which we did in spite of the unusual variables,” Head Coach Cliff Gauthier said. “Generally you get a lot improvement between your first two meets and then the improvement levels off. We probably made as much improvement over a two week period as could possibly be expected.”

At the meet’s start, the teams paused for a moment of silent reflection for the men and women who lost their lives in the Columbia Shuttle tragedy. Former Tribe gymnast David Brown, ’78, and Naval Academy graduate William McCool were among the seven astronauts.

“When Dave [Brown] graduated he ranked fifth in our all time records on vaulting with a 9.0,” Gauthier said. “He also competed on floor exercise and lettered all four years. His team won our first state championship in 1975.”

The team started on the still rings, progressing to floor exercise, pommel horse, high bar, vault and finally parallel bars. The Tribe earned the best team score on all six events at the meet.

The most significant performances by the team as a whole came on the pommel horse, where the men improved by nearly four points to score 33.850 overall.

Senior team captain Pat Fitzgerald led the squad, notching a personal-best all-around score of 51.85. Fitzgerald took first place in both the floor exercise with a 9.30 and the high bar with 8.65, as well as tying for third in the rings with a mark of 8.45.

Junior Jamie Northrup came in second in the all-around competition, earning a personal-best score with a total of 51.35 points. Northrup’s best finish individually was on the pommel horse, as he tied teammate junior Mike Powell and Navy’s Ben Peterman for first with an 8.60. Northrup also turned in personal-best performances on the high bar with an 8.20 and on the parallel bars with an 8.30. In the rings, Northrup took second with an 8.55 and turned in an 8.85 in the floor exercise for third overall.

See GYMNASTS • Page 17



LAUREN PUTNOCKY • The Flat Hat

Sophomore forward Megan Baier stands at the top of the key while looking for an open teammate to pass the ball to.



MATT ELSON • The Flat Hat

Sophomore Emma Cross demonstrates physical control while executing a back flip on the balance beam. Cross holds a personal best score of 9.800 on the beam for which she was named Rookie of the Week her freshman year.

Women's gymnastics places third at UNC meet

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The women's gymnastics team faced off against the University of North Carolina, Chapel Hill for a third time along with James Madison University Jan. 31. The squad posted its highest team score yet this season with 188.625 points, placing them third just behind JMU who scored 188.700. Host UNC again topped the competition with a score of 195.275.

"We expected to score higher than JMU, but we didn't have our best competition," senior co-captain Amy Van Deusen said. "We were a little unlucky, some things went wrong that usually don't, but every event is coming together well and we will put it all together really soon."

Senior co-captain Erin Skinner starting things off strong for the Tribe with a solid floor routine, earning her a score of 9.800. Following Skinner, sophomore Emma Cross, who has been one of the Tribe's top two finishers in the event for all three tournaments, continued her consistent perform-

ance scoring a 9.625.

"Floor is a great event to start on because it is usually one of our strongest," Van Deusen said.

The Tribe moved on to the vault where they struggled with their routines. Sophomore Jess Patterson was the lone exception scoring 9.650.

"Vault is a little weak right now due to some injuries, but it's getting better and will only continue to improve," Van Deusen said.

Leading the Tribe on the uneven bars, Van Deusen recorded a 9.700, making her the top finisher for the Tribe in the event for the second straight week. Junior Suzanne Chaves notched the Tribe's second best score with a 9.550 with Skinner following up with a 9.450.

"Bars didn't really go as well as planned," Van Deusen said. "But no one gave up and we managed to score decently, just not as well as we are capable of."

In the final event, the balance beam, three Tribe members posted scores over 9.700. Patterson lead with a career-high of 9.825, placing her second overall and making

her the only Tribe athlete to score in the top three for any event. Her performance also gained her the 10th best score in the school's history. Cross added a 9.750, and freshman Kristen Gaidish set a personal record of 9.25. Her score secured her the title of Eastern College Athletic Conference's co-Rookie of the Week.

"Our beam squad is really doing well, and will continue to score well all season," Van Deusen said. "Kristen Gaidish had a major routine. Her beam routine scored her career-high and she has hit in every meet. It really set the tone for a good outing on beam, and for the routines that followed. Beam was great because we ended on it and therefore ended on a high note."

In the all-around competition Chaves was the Tribe's sole competitor. Her total score of 37.675 ranked her fourth overall.

The Tribe returns to action today on the road when they face off against James Madison University. Feb. 14 they travel to the Sweetheart Invitational at North Carolina State.

on the rings and parallel bar, while Jeff Jaekle improved his performance on the still rings.

"Matt [Elson], Owen [Nichols] and Ramon [Jackson] are now 3-4-5 in our team point scoring totals trailing only Pat [Fitzgerald] and Jamie [Northrup]," Gauthier said.

On the rings, Elson tied for third with a

"We should win this weekend. The fun will be in the jockeying for future line up positions."

— Cliff Gauthier,
Men's Gymnastics Head Coach

mark of 8.45. Elson also tied for second on the vault with a 9.15, and took third on the high bar with an 8.50.

"Matt Elson had an excellent meet, showing that he's a gymnast we can count on for

the future," Gauthier said.

Jackson and junior Matt Roosevelt competed on the parallel bars, notching scores of 8.50 and 8.40 for second and third place, respectively.

Tomorrow the men will travel to James Madison University for the Shenandoah Open, held in Harrisonburg, Va., at 7 p.m.

"The meet is a limited open meet so we will be able to work eight gymnasts on each event rather than the normal six," Gauthier said. "We should win this weekend. The fun will be in the jockeying for future line up positions."

Overall, Gauthier was pleased with the team's performance at the Navy Tri-meet, especially in light of the loss of Brown.

"All in all we had an excellent meet," Gauthier said. "I feel that we were able to achieve at this level not for Dave Brown but because of Dave Brown. We chose to pursue our dreams in the best possible way and in the process grew just a little bit as individuals."

Women's track competes at GMU's Patriot Games

By Megan Syrett

Flat Hat Sports Editor

The women's indoor track and field team competed in George Mason University's Patriot Games Feb. 1, and was highlighted by the performance of junior Ali Henderson in the 3,000-meter run. Henderson earned a NCAA provisional qualifying time as well as an ECAC qualifying mark by finishing the event in nine minutes, 30.46 seconds for first place. Her time broke the previous school record of 9:32.67 set by Janice Brown '92 in 1992.

Also competing in the 3,000, senior Tara Guelig crossed the line in 10:14.93 for fourth as sophomore Jackie Kosakowski came in fifth in 10:15.35.

Senior Cheryl Bauer finished second in the mile with a personal best time of 4:59.06 to qualify for ECACs in the event. Sophomore Erin Masterson and junior Lara Toscani placed fourth and fifth in 5:09.61 and 5:10.57, respectively.

"I was happy," Masterson said "It was the fastest mile I've run in awhile, in indoor or outdoor. There were lots of good performances."

In the 800, junior Meghan Kober crossed the line in 2:21.38 to finish runner-up. Senior Kari Hill and junior Rachel Sigsbury came in fifth and sixth in the event with times of 2:24.84 and

2:26.66, respectively.

In the high jump, W&M athletes claimed first, second and fourth place. In first place for the Tribe was senior Anne Larmore with a height of 5 feet, 5 inches. Freshman Bonnie Meekins and senior Lora Meekins secured second and fourth place finishes, respectively, as each leapt 5-3 in the event.

"I definitely think I will qualify [for ECACs] by the end of the season, but hopefully [I can] this weekend," Larmore said. "We have great depth in the high jump. Everyone who competes is pretty decent, so hopefully we will sweep the conference."

— Anne Larmore,
Class of '03

In the pole vault, junior Ashlea Barrett finished runner-up, reaching a height of 10-6.

Sophomore Cassidy Harris came in second in the shot put with a throw of 43-3 3/4 and also placed second in the weight throw with a mark of 45-3. Freshman Liz Hager launched the weight 39-5 3/4 for fourth place in the event.

Today and tomorrow the women will split and send some athletes to Christopher Newport University's Winter Frolic and another group will attend the University of North Carolina's Heels Challenge.

"We're having a great season so far," Larmore said. "Everyone's working really hard."

Men's track qualifies for IC4A in four more events

By Megan Syrett

Flat Hat Sports Editor

The men's track squad traveled to Fairfax, Va., to compete at the George Mason University's Patriot Games meet Feb. 1. North Carolina State, East Carolina University, St. Augustine College and Georgetown University were also in attendance at the meet.

In the 800-meter race, senior Sean Conway crossed the line first, qualifying for the IC4A meet in 1 minute, 53.73 seconds. Conway had previously qualified in the 1,000 Jan. 18 at the Navy Quadrangular.

Senior Chris Wilber finished the 800 in 1:56.18 to finish runner-up.

In the 3,000, senior Ed Moran came in with a time of 8:15.06 for first place and also qualified for

IC4As in the event. Sophomore Jeff Hedley finished in 8:30.62 for third overall, narrowly missing the IC4A qualifying mark. Next up for the Tribe was sophomore Matt Maline in fifth place in 8:46.97.

The men's distance medley relay team, composed of seniors Scott Moorhead and Josh Watson and freshmen Matt Wolak and Sean Anastasia-Murphy, also earned a bid to the IC4A meet. The squad composed of senior Scott Moorhead in the 1,200, senior Josh Watson in the 400, freshman Matt Wolak running third leg in the 800 and Anastasia-Murphy in the mile, won the event in 10:09.00.

"We raced very competitively and we all had good splits," Wolak said. "I was pleased with

it. I ran pretty much the time that I wanted to run."

In the field events, senior Philip Agee came in runner-up in the pole vault with a mark of 14 feet, 9 inches.

Sophomore Aaron Mitchell earned top honors in the shot put with a throw of 52-2, and then went on to claim fifth in the weight throw with 52-2. Sophomore Nick Hecker-Thompson took third place in the shot put with a toss of 46-9 1/2. Junior Chris Parsons secured fourth place in the weight throw with a mark of 54-2 1/2.

This weekend the team will split, with some men attending Christopher Newport University's Winter Frolic and other traveling to the University of North Carolina's Heels Challenge.

GYMNASTS

Continued from Page 16

"Absolutely everybody showed great improvement with the two all-arounders Pat [Fitzgerald] and Jamie [Northrup] leading the way," Gauthier said. "Mike Powell's progress went a long way toward solidifying our pommel horse line up."

Taking second on the floor exercise, graduate student Paul DiPalma garnered a score of 9.20 individually. DiPalma was also the meet's top scorer on the vault, earning a score of 9.20.

All in all, an impressive 10 personal bests were scored by the four freshmen that competed. Matt Elson turned in personal best performances in the pommel horse, rings, vault, parallel bars and high bar. Owen Nichols contributed best performances in the vault and parallel bars. Jackson turned in personal bests

WOMEN'S

Continued from Page 16

the second consecutive week a Tribe freshman has won Rookie of the Week honors. Last week, Lewis held the title.

"To win rookie of the week felt really good," Schiel said. "It's taken some time for me to get used to the idea of stepping up and playing a lot, but I think these last games have been good for me and all the players to really gain some confidence and step up to help to team."

The Tribe next competes against Hofstra University in New York Feb. 8. The New York Fox Sports network will cover the game. Next Feb. 13, the Tribe plays James Madison University at William and Mary Hall.

SPORTS SHORTS

Men's Ultimate opens spring season with victory

The men's ultimate frisbee team kicked off its spring season last weekend with a first-place finish at the Queen City Tune-Up in Charlotte, N.C. The victory marks the first time the men's ultimate team has won a tournament in several years. The team made it to the finals of the same tournament last year, but lost.

Despite several less-than-exemplary showings at fall tournaments, the team arrived in Charlotte with high expectations, and felt that they could make it to the championship game.

Their confidence was bolstered by their performance Feb. 1 as they beat teams from Emory University, the University of North Carolina—Wilmington, the University of North Carolina—Asheville and Ohio State University.

The team's 4-0 record in pool-play gave them a good seed in the tournament bracket and a good chance to make it to the finals. The Tribe beat Wake Forest University and Duke University to reach the semifinals, where they faced the Florida State University team.

Despite the fatigue of the previous six games, W&M prevailed over Florida State 11-7 to reach the finals for the second straight year. The other finalist was North Carolina State University, who had split a pair of close games with W&M in the fall season. NC State put up a fight, and never fell more than four points behind W&M. Tribe junior Justin Goodman found junior Matt Jackson in the end zone with a sick hammer to win the championship 15-13.

— Submitted by Justin Palmer

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Swim teams fall to Blue Devils, prepare for CAA meet

By Lauren Williams

The Flat Hat

The Tribe swimming and diving team traveled to Durham, N.C., Feb. 1 to compete against Duke University. The women were defeated by a score of 83 to 161, while the men lost 60 to 169.

Even with the defeat, several women had standout performances. Senior Ruth Anne Miller in her last dual meet won the 200-yard IM in 2 minutes, 8.50 seconds and the 200 breaststroke in 2:21.58. In the 400-medley relay, the team of sophomore Katie Descanza, Miller, senior Liz Koch and freshman Kristi Borkowski finished second with a time of 3:58.28. Borkowski continued to compete well by taking second in 25.45 in the 50 freestyle and earning third in the 100 freestyle, finishing in

55.02. Descanza touched the wall second in the 200 backstroke in 2:12:81. Also representing the Tribe was freshman Erin Clarke who finished second in the 1,000 freestyle and 500 freestyle.

“We are focused on the championships,” Miller said. “We are continually encouraging each other to get ready for the meet. [The University of North Carolina—Wilmington and George Mason University] will be our major competition.”

The women’s diving team placed in each event. Sophomore Carie Gerloff earned top honors in the 1-meter events. Senior Aly Woodward earned third place in the 1-meter and 3-meter events. Freshman Laura Hodulik finished second in the 3-meter event.

“The women’s team has so much depth this year, especially in the distance events,” senior Maxey McNeese said. “We are very lucky to have three freshman dis-

“Our meet at Duke did not go that well but we are optimistic about the conference meet.”

— Matt Salerno, Class of '03

tance swimmers. I cannot wait to see each girl on this team reach their potential at the peak of our season. They train five and a half months for one weekend [conference championships]. It is nothing but three

days of sheer excitement.”

On the men’s side, junior Noah Laurence started the meet off with a first place finish in the 200-yard IM with a time of 1:59.01. Senior David Hilderbrand earned second in the 100-yard and 200-yard freestyle with times of 49.10 and 1:46.20, respectively. In the 500-yard and 1,000-yard freestyle events, junior Clark Noble finished second in 4:47.74 and third in 9:53.87, respectively.

Senior Mark Sinder captured second in the 50-yard freestyle with a time of 22.34. In the 200-yard freestyle, freshman Peter King finished third in 2:02.37. Freshman Matt Wolff clocked in for a third place performance in the 200-yard backstroke with a time of 2:01.14. The 400-yard medley relay team of sophomore Scott Rhodes,

Noble, Sinder and Hilderbrand ended the swim meet with a second place finish in 3:14.97.

For the diving team, junior Tom Demattia finished second in the 1-meter event with a score of 193.05.

“Our meet at Duke did not go that well but we are optimistic about the conference meet,” senior Matt Salerno said. “We will measure the success of our season by the results at championships.”

The Tribe will compete in the CAA Championships held Feb. 19 to 22 in Fairfax, Va., at George Mason University. Preliminaries will begin at 10 a.m. and finals will be held at 6 p.m.

“We are really excited about the conference meet,” Sinder said. “Everyone needs a little fine tuning.”

TENNIS

Continued from Page 16

by the same score to remain undefeated with her fourth straight win. Wei and Yang won by identical scores of 6-1, 6-0, in the fourth and sixth matches, respectively. Olsen was up 3-2 in the first set of her match at No. 5 when her opponent retired due to injury.

“We took a great approach to those two matches,”

Kamp said.

The women will travel to Madison, Wis., to compete in one of the premier indoor tennis competitions in the country. The Tribe enters the tournament with a record of 4-1 and 2-0 in the CAA.

“We’re really excited about this tournament,” Kamp said. “Any match that we will get at this tournament will be a good one.”

This is the Tribe’s 10th appearance at the National Indoors and the team’s first since 2000. The Tribe has an overall record of 10-17 at the event, advancing to the quarterfinals in 1998 and 1999.

BASKETBALL

Continued from Page 16

lead for the rest of the game.

“We were very efficient and unselfish out there,” Boyages said. “Our zone defense had an intensity to it, and that showed.”

Individually, Duggins led the squad with seven rebounds and tied for a team-high of five assists. Rivers scored eight points, as well as contributing three rebounds, two assists and two steals. Hess and Mokris each added six rebounds during the game. Freshman guard Brett Howell notched five points, had five assists and four rebounds.

Now ranked 9-10 overall and 4-6 in the CAA, the W&M men shot 54.9 percent from the field during the match. In addition, the Tribe made 42.9 percent of the three-point shots and 70.0 percent of its free throws.

The Tribe finished its four road games with a win over Hampton

University Feb. 4. Hess scored a career-high 35 points to help the Tribe pull ahead of the Pirates for the 64-62 victory. Hess’ performance included a stretch in the second half in which he scored 21 straight points for W&M in the span of just over seven minutes.

Last week the Tribe played two other road games, splitting the

“[The men] had a fire and an intensity that I haven’t seen in my three years here.”

— Rick Boyages, Men’s Basketball Head Coach

week with an early win against James Madison University 61-59 but later losing 91-57 to another conference rival, the University of Delaware.

“[The four-game road trip was] clearly the toughest stretch of the season,” Boyages said.

The Tribe started off slowly against Hampton, not scoring until more than five minutes had passed. Hampton scored the first four points of the game, but with 12 minutes, 37 seconds left on the clock the Tribe fought back to tie the contest at nine. With a little over 10 minutes left, a three-pointer by Hess put W&M ahead by four with a score of 15-11.

The Pirates went on a 14-3 run to pull ahead by seven. With only .21 left in the first half, sophomore forward Thomas Viglianco threw a pass down the court to Rivers for an easy layup, sending the teams into the locker room with a score of 31-26.

Jenkins hit a trifecta only three minutes into the second half to bring W&M within two points of Hampton. HU then went on their own run and extended their lead up to six. Rivers knocked down a pair of free throws to pull the Tribe within four points.

Hess went 7-8 from the floor, with 5-6 from beyond the arch and converting on two free throws.

W&M tied up the game at 41 after Hess hit both his technical free throws and then made a three-pointer. The Tribe never trailed again. W&M extended their lead to as much as seven before Hampton made a small run of their own and cut the Tribe’s lead to only one. But W&M’s ability to make their free throws kept them in the lead and they were up 64-60 with only 25 seconds left.

A layup by the Pirates as the buzzer sounded set the final score at 62-64.

“We did a great job finding Adam Hess,” Boyages said. “[Center senior Adam] Duggins and Rivers played very well and we got solid performances from the rookies.”

This was the fourth time this season Hess has scored more than 30 points, the first time a W&M player has achieved this feat in more than 35 years. Rivers and Duggins put up six points and a game high of nine rebounds.

The next game for the men will be tomorrow against CAA-opponent Hofstra University at Hofstra.

Come support W&M women’s basketball against James Madison University at a home game Feb. 13 at William and Mary Hall at 7 p.m.

Tribe
AT HOME


- FEB. 8**
• Baseball v. Georgetown University
1 p.m. Plumeri Park
- FEB. 9**
• Baseball v. Georgetown University
1 p.m. Plumeri Park



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Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Pat Fitzgerald
Men’s gymnastics

Senior captain Pat Fitzgerald won the all-around event at the U.S. Naval Academy’s tri-meet this past weekend. Fitzgerald scored 51.85 points and his win was highlighted by first place finishes in the floor exercise (9.3) and the high bar (8.65). He was also a medallist in the rings, finishing third in the event with a score of 8.45. His result helped the Tribe to win the meet over the U.S. Naval Academy and Springfield College.



Lizzie Schiel
Women’s basketball

Freshman guard Lizzie Schiel was honored as the CAA women’s basketball rookie of the week after her play in the Tribe’s last two games. Schiel scored seven points, had eight rebounds, six steals, and four assists in helping the Tribe to defeat Towson University 66-43. She also tallied five points, six rebounds and three assists in the University of North Carolina—Wilmington game.

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